

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3708.

SATURDAY, NOVEMBER 19, 1898.

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SATURDAY, NOVEMBER 19, 1898.

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## LITERATURE

*Memoirs of Admiral the Right Hon. Sir Astley Cooper Key.* By Vice-Admiral P. H. Colomb. (Methuen & Co.)

FROM the nature of his service, Sir Cooper Key's name was comparatively unknown to the general public. As a junior officer he had served with distinction in the Parana, in the Baltic, and in China; but as a senior captain and admiral, his work—with the exception of an uneventful three years in the West Indies—was entirely administrative, as Captain of the School of Naval Gunnery, as Director of Naval Ordnance, as President of the Royal Naval College, and as first Sea Lord of the Admiralty. In such-like offices he was employed for more than twenty years, and was thus little known outside the navy, or that narrow circle which, from fifteen to thirty years ago, interested itself in the affairs of the navy. It is well, therefore, that his memoir should be written—that the country should have the story of the man who so largely assisted in forming the navy of to-day. It is doubly well that this memoir should be written by one who knew him and loved him, who understood his work, and—except on one important point—was in agreement and sympathy with him. In short, a right appreciation of Key's work demands a knowledge of what the navy was and what it is; for the period of his service as an administrator was one of transition. The old order was giving place to the new, wooden ships to iron, three-deckers to ironclads, smoothbore guns to rifled, muzzleloaders to breechloaders, and for a time topsy-turvydom seemed to reign triumphant. To evolve order out of chaos was the task which fell to Key's lot; and if he only partially succeeded, he did at least lay the foundations of the present more satisfactory state of things. In what may be called "the Russian armament" in 1885, the fleet that was got together for possible service in the Baltic "was characterized as 'a menagerie of unruly and curiously assorted ships'"; what the fleet is at the present time, when something like an armament has again been called for, the daily papers have made sufficiently plain.

This extreme diversity of type marks, in fact, the great difficulty before the Admiralty in the early eighties. The Admiralty had not made up its mind what type of ship to take a stand on, and this indecision led Lord Northbrook, the First Lord of the Admiralty, to make a statement which was then, and ever since has been, curiously misunderstood. It was in July, 1884, that, replying to an attack in the House of Lords, he said:—

"When the noble Marquis said that it would be desirable that the Admiralty should have an unlimited amount of money to spend on the present type of ships of war, he felt bound to say that he was not of that opinion. The great difficulty the Admiralty would have to contend with, if they were granted three or four millions to-morrow for the purpose referred to, would be to decide how they should spend the money. .... The difficulty at the present time was whether it was desirable to increase the number of those enormous ships of war; and that was a difficulty felt not only by our Admiralty, but, as he knew, by those who had to conduct the affairs of other countries. .... Some of the best naval officers in this country thought that, in the event of another naval war, the torpedo would be the most powerful weapon of offence, and would be able to dispose of the most formidable ships. .... Therefore, it would be very imprudent to greatly increase the number of these enormous machines."

That Key felt this doubt very keenly is shown by his papers and memoranda; but clearly the doubt so felt, of which Lord Northbrook was the mouthpiece, was a very different thing from the popular paraphrase of the statement—"that there was already a plethora of naval force, and that no more money was wanted." Read with the context, it is obvious that Lord Northbrook's meaning was "that the question of type was so uncertain that any hurried expenditure would most likely be wasted." "The proof," continues Admiral Colomb, "is absolute that Lord Northbrook was right. Not one of the types which the hurried programme introduced has since been repeated." It seriously emphasizes the statement to note that the two battleships then hurriedly resolved on were the Victoria and her sister the Sans Pareil. Notwithstanding this doubt, however, Key had protested against the insufficient expenditure on the navy. When the paraphrase of Lord Northbrook's speech was generally accepted, the feeling in the navy was that Key was mainly responsible and was very much to blame. Admiral Colomb writes:—

"There is no doubt at all that his contemporaries on the flag list regarded him as weak and time-serving, and claimed, if they did not personally urge, that he should have resigned rather than be a party to a policy about which the navy itself, for some five years, had been practically silent. .... The storm which raged in naval circles outside the Admiralty reached Sir Cooper Key's ears. On the 2nd of December [1884] he wrote thus to Sir Geoffrey Hornby, who was then Commander-in-Chief at Portsmouth:—

"I am told that it is rumoured at Portsmouth that I am opposed to an increase of the fleet. I wish to disabuse your mind on the subject. If you had seen what I had written, heard what I have said at the Board, you would know how I have been disturbed about the absurdly small sum the Government are asking for; and you will not find it will be said in either House that the first Sea Lord considers the proposals sufficient. I have protested against them as insufficient. .... I write to you, as I

should much dislike that the service should suppose I concur in what has been asked for. But it is made a Cabinet question and I have had my say, which is recorded. We are losing a good chance. I could not judiciously resign on the point, as we have had no more reason for that than we had three months ago."

On the other hand, in the spring of 1885, when, for a short time, war with Russia appeared imminent, the action of the Admiralty was prompt and well judged; and the credit for that is mainly Key's. "From the very first," writes Admiral Colomb, "the Admiralty had taken that preliminary step which works so silently, is heard of so little, and yet is such an absolute preventive of any disaster to ourselves at the opening of a war. Every Russian warship all over the world, absent from her own ports, was shadowed by a sufficient British force."

This shadowing was clearly a very delicate matter:—

"When the telegraph might at any instant convert the watched and watching into deadly enemies, and when the less controlled feeling of the younger officers and the ships' companies are [sic] taken into account, the wonder and the credit of those concerned, is, that our imperial duties were carried out without bloodshed. It was sometimes near it."

And he goes on to tell of the Vladimir Monomach training her guns on the Agamemnon in the Gulf of Yedo: an incident which makes the groundwork of Capt. Drury's amusing story of 'Parted Brassrags.'

It would be out of place here to follow the discussion of the many changes in the matériel of the navy for which Key was wholly or in part responsible. It has often been laid to his charge that he did not go far enough, that the changes he introduced were imperfect. That they were so is no doubt true. At no time had he a free hand to do what he thought best, and—especially in the matter of ordnance—he had to humour a great many conflicting opinions and interests, and thus to be content with the best attainable with these drawbacks. He was especially blamed for introducing into the service the Woolwich system of rifling great guns, and for condemning our ships to muzzleloaders and an armament markedly inferior to the guns of foreign navies. Key's answer was to the effect that when he had to judge between a muzzle-loader and a breechloader that habitually sent its breech-block flying among the gun's crew, he preferred the muzzle-loader; that the Armstrong system was unsuitable for heavy ordnance, and that no other that could be pronounced safe was suggested. But in fact at the time he was by no means clear that rifled guns were either necessary or desirable. He considered that in simplicity, rapidity of fire, durability, and initial velocity, a smoothbore had the advantage over a rifled gun. And all this, says Admiral Colomb, was true of the smoothbore system and the rifled systems then before him:—

"He was of opinion that, under the ordinary circumstances of action, the accuracy of a good smoothbore gun would be equal to that of a rifled gun at any distance under 1,500 yards, as that of each depended on the skill of the captain of the gun. .... He said that after mature consideration, and looking to the ordinary circumstances under which naval actions had been and probably would be fought, great accuracy and

long range would be of inferior value to rapidity of fire, security against derangement of the gun, and penetrating power at short ranges."

There are many to whom the most interesting chapters of the book will be those in which Admiral Colomb examines the differences between the navy as it was in the days of Key's boyhood, as it was in the later days of masted ships, and as it is now. In these he has done distinctly good service, for which in years to come the archaeologist will bless and honour his name. Every one who has even dabbled in archaeology knows how often he is puzzled by the want of a contemporary description of something which in its day appeared too commonplace for anybody to note. Nautically, the position of the rowers in a trireme or quinquereme is a case in point; and writing early in the seventeenth century Pantero-Pantera noted that he had heard that formerly the galleys were propelled by small oars, one man to each oar, but that, for himself, he could not see how the number of men and oars could possibly have been placed. We know now, for accurate contemporary descriptions and models have been found. It is thus that some of Admiral Colomb's descriptions may very well have a curious and, perhaps, unintended value; and if some of them are in technical language—as when we are told that in 1835 the Russell's "futtock shrouds were secured and set up to catharpin legs"—the difficulty must be excused on account of the extra clearness of meaning to the initiated. The Russell's armament, too, was "almost precisely what it must have been during the war"; and the old methods of discipline were still in force. As to which Admiral Colomb has some remarks which will appear strange to those readers who have had their fancy regaled with sensational accounts of blood splashing and goblets of flesh flying about:

"Spare the cat and spoil the seaman or marine—but especially the marine," might have been run round the Russell's wheel, after the manner of the ship's motto, with singular appropriateness, for very few marines spent the commission in the ship without thoroughly understanding what it all meant, and what the sensation was like.....It was then the custom of the service, and no one minded it much. There was a certain art in being flogged, which was taught on the lower deck; and a fine marine in good practice would take four dozen with a calmness of demeanour which dissociated the operation of the lash from the idea of the infliction of pain by way of punishment and warning, and connected it up in people's minds with any of the ordinary and routine—or inevitable—operations necessary to be carried out on board ship."

And again:—

"It is not possible to avoid being struck with the extraordinary amount of flogging that went on at this time.....And yet it may quite have been that the discipline was not worse then than it is now. The offences for which men were then flogged, and so finished with in ten minutes, are the same which are now met with the more prolonged but not less severe punishment of from three to fourteen days' confinement to a cell on board, or the prolonged and wearying, if less severe, confinement in a prison on shore. The sentiment of the age has turned against corporal punishment as an engine of discipline; but where severe punishment is necessary it must ever remain a question whether, apart from the sentiment which has made it impossible, the ten minutes' severe bodily pain

applied outwardly has not much to recommend it as an alternative to a system of pain applied inwardly by means of partial starvation and incarceration."

In later life Key was a principal agent in abolishing corporal punishment; but when he was a boy and a young man it was the recognized custom of the service, and he took it as a matter of course.

*The Records of Merton Priory.* By Major A. Heales. (Oxford, Clarendon Press.)

A GREAT field of work, and one that would often richly repay labour, is afforded by the yet unpublished records of the religious houses in this country. It is understood that the issue of any more such documents in the volumes of the "Rolls Series" cannot be expected, and we are therefore dependent in this matter on the efforts of local societies or of industrious individuals. The result of this is seen already in the difficulty of consulting scattered publications, and at times even of ascertaining their existence, in the haphazard systems of publication adopted, and in the unequal merit of the editorial work.

The appearance of this volume is a credit to the Clarendon Press, and the toil bestowed on it undoubtedly deserves the highest praise. The author did not confine himself to the cartulary preserved in the British Museum, but went far afield in search of additional materials. The public records have been freely drawn on; the manuscripts at Lambeth and at the College of Arms have been consulted; the Bodleian Library, with those of Oxford and Cambridge colleges, have contributed to the collection; and the Winchester diocesan registers have yielded several documents. This is the French method, rather than our own, when dealing with a religious house, and it obviously increases very considerably the value of the work. On the other hand, the system of dealing with the documents that is here adopted is not satisfactory. The full Latin text should always, we think, be printed, though the Somerset Record Society has substituted English abstracts in its excellent cartulary volumes. In the present work the author adopted neither of these systems absolutely. He supplied the "unextended" text of some hundred and fifty documents, and English abstracts of the whole number in chronological order. Very few antiquaries can be trusted to make such abstracts, and the author, as we shall show, was not among them.

Merton was a priory of Austin Canons of early foundation, the evidence here adduced pointing to the house being founded about the close of 1114. As canons were brought there by the founder from Huntingdon Priory, the still earlier commencement of the latter as an Augustinian house is thus, we may observe, implied. Unfortunately, as Mr. Mill Stephenson, who contributes an introduction, explains, the author was prevented from adding, as he had intended to do, to the bare records in this volume a history of the priory and a description of the life led by its canons. We consequently learn nothing of the part they took in education. William FitzStephen is cited for the fact that Becket, when Primate, used to pray *incognito* among the poor in the priory

church; but there is no mention of the fact, recorded by him, that Becket was there educated under Robert, the first prior. A solitary glimpse, about a century later, of this educational work is found in a most interesting grant of the year 1228, recorded in the cartulary of the house. John of Tynemouth, a young clerk, receives an exhibition of two marcs a year for the sixteen years during which he is to study in the schools (to be increased to three if he studies abroad), at the prayer of Master Thomas of Tynemouth, whose law-books, when he retires from practice, are to be transferred to John for life, and then to return to the priory for the use of some other poor scholar. But this brings us, unfortunately, to the weak point of the book. There seem to be in this document, as printed, at least ten misreadings, one of the results being that *vacationum* appears as "*natationum*," and completely baffled the author, who therefore omitted it in his abstract. The very interesting clause relating to the young scholar's "vacations" thus loses all its point. A deed at Merton College of 1252 is the earliest here that connects the priory with "its dear clerk and friend" Walter de Merton; while another records its grant, in 1265, of the advowson of Maldon to the house of scholars that Walter had lately founded there. But although Walter also held the priory's living of Codrington, there is no mention under "Merton," in the index, of his name or of that of his famous foundation, the origin of our collegiate system.

We have had to speak of the imperfect reading of the documents here printed, and it is needful further to warn those who may use this book that the author's zeal unfortunately far outstripped his knowledge. It is evident, for instance, that the priory enjoyed the patronage of the house which derived its name from Cahagnes, in the Vire arrondissement of the Calvados. From that family it must have obtained not only the church of Cahagnes, with lands there, but those of "Tarente Kaaignes," Lulworth, and Combe Keynes, Dorset, and Somerford Keynes, Wilts. We are aware that there has been occasionally some confusion among antiquaries about this family name; but the explanation here, "Ralph De Cahames, or Cheam [*sic*], latinized Caisneto," is indefensible. In 1200 the priory exchanged its Norman church of "Kaanes" with the priory of St. Fromond for English possessions of the latter; but in 1267 we have a far more elaborate exchange of its church and its lands at "Kahaynes" with another Norman house for other livings and lands in England. In both these cases the locality is identified as "Caen" (as if Caen had but one church), while on p. 56 this same place, which, as "Kaham," is the scene of a strange tale of early adultery and scandal, is identified as "Cheam, Surrey." It would be easy to find similar mistakes. "Rupem Andel" is Château Gaillard, not "Rochelle"; "Welwe" is Wellow, not "Wells"; "Urbem Veterem" is Orvietto, not "Rome"; "Ponte Audemeropolis" [*sic*] is Pont-Audemer, not "St. Omer"; "Brugiam" Bridgnorth, not "Bruges." "Kimpton," which the text places in Herts, the appendix places in Hunts. With personal names it is the same. William,



"son of Abel," is William, son of Audelin, a well-known officer of Henry II.; "William de Ponte, archarius," is William de Pont-de-l'Arche; and "Count Stephen, meritonius," of the next document is Stephen, Count of Mortain. "Hur de Someraï" is Henry de la Pomerai, and "Turci" is Curci. We have our suspicions as to "the nobleman William Aquillus, knight," while on the next page "Lobulus de Langabulo, lord of that fee," actually represents a half-penny (*obolus*) of landgable (rent), which is similarly personified as "Langabulus" on an earlier page. It is needless to multiply such instances or such strange renderings as "militum beer" for *cervisia militum*. Rather would we dwell on "the pity of it." The fruits of all this industry and toil are marred for want of competent supervision.

Among the miscellaneous records of interest are a twelfth-century lease of land to tenants collectively; a number of "corrodies" granted for life, often to Londoners, and occasionally, as elsewhere, claimed by the Crown for its servants; and a successful claim by a woman in the ecclesiastical courts to a lay brother of the house (not, as here stated, a canon, and still less one of the "monks"), on the ground of a matrimonial contract before he entered it. Mr. Stephenson calls attention to the fact that the author was fortunate enough to discover the impression of an early seal of the priory, previously unknown, of which an illustration is inserted. The book is dedicated by permission to the President of the Society of Antiquaries.

*Mr. Gladstone: a Monograph.* By Sir Edward W. Hamilton, K.C.B. (Murray.)

SIR EDWARD HAMILTON has written a monograph on Mr. Gladstone, which was very successfully "gutted" by the daily newspapers on the day on which it appeared. Nothing else was to be expected, for, writing from the fulness of his knowledge of the subject, and with evident feeling, as well as with taste and style, Sir Edward Hamilton has produced a brief but admirable volume, full of matter to attract the political public of the press. In fact, he has made Mr. Morley's task a hard one. The opportunity for fully relating the later events of Mr. Gladstone's career will hardly come in Mr. Morley's day, for it cannot be done in the lifetime of many who are not his seniors. On the other hand, personal appreciation of Mr. Gladstone can hardly be better handled by any one than it has been by Sir Edward Hamilton in the little work he has just published.

While there is much in these pages which is of constitutional importance, there is hardly a word of any kind to which exception can be taken. One constitutional point of interest which is raised is that described by Mr. Gladstone himself as the duty thrown on the Prime Minister, in reporting to the King, not to counterwork the Cabinet and not to divide it, it being, in Sir Edward Hamilton's words, "unjustifiable to impair the solidarity of the Cabinet." What is the Prime Minister to do when an active-minded ruler, such as Queen Victoria, reads twice a day in the newspapers that certain members of the Cabinet are taking a view, on a matter of transcendent national importance,

opposed to the view adopted by the majority? Is the King to be the only person in the kingdom blind to this fact, upon which much may obviously turn? Mr. Gladstone considered that up to the point when the Prime Minister has accepted the resignation of a colleague nothing has occurred to impair the unity of a Cabinet. Mr. Disraeli held a different view, and undoubtedly made no secret of the discordance of policy between the Foreign Affairs Committee of his Cabinet of 1878, representing the views of himself, Lord Salisbury, and Lord Cairns, and the minority consisting of Lord Derby and Lord Carnarvon. In reporting this divergence of views to the Queen Mr. Disraeli no doubt did so with discretion and without violating his duty "not to undermine the position of any of his colleagues in the royal favour," which would have been "an act of treachery and baseness"; but we imagine that there can be no doubt that he did report the divergence of views and the impending resignations, and we fancy that there can also be no doubt that Mr. Gladstone would not have done so, and in his correspondence with the Queen would have continued to imply the unity of the Cabinet until the resignations were received with the intention on his part of accepting them.

One of the only two points of difference between ourselves and Sir Edward Hamilton which we can conjure up in the course of our perusal of his admirable monograph is that he states that, acutely as Mr. Gladstone felt breaches of political friendship, from no one did he part with a heavier heart than from Mr. Bright when he left the Government in 1882. The contrary opinion undoubtedly prevails among persons who are as likely to be well informed upon this subject as Sir Edward Hamilton himself, and who declare that Mr. Gladstone's resentment against Mr. Bright was strong, and took the form of, for a long time, shutting him out of heart and mind.

The other matter in which we think Sir Edward Hamilton shows himself something (in Renan's phrase about himself) of a "blesser" is where he vaunts the cordiality of Mr. Gladstone's feeling towards the United States, and the overwhelming strength of his desire for good understanding between ourselves and the people of the United States. There can be no doubt that Mr. Gladstone, after 1865, constantly expressed this view; but there can be equally no doubt that his ill-considered haste in declaring that the leaders of the secession had "made a nation" did enormous harm to our relations with the United States, and there is much reason to believe that the late Mr. Villiers was not far wrong in asserting, as he did, that it was Mr. Gladstone who had repeatedly pressed the Cabinet to recognize the South.

*A Calendar of the Inner Temple Records.*  
Edited by F. A. Inderwick, Q.C.—Vol. II.  
1 James I. (1603)—Restoration (1660).  
(Sotheran & Co.)

THE second instalment of this valuable Calendar fully maintains the reputation acquired by the first, and is distinguished by some improvements which will go far to ensure a continuation of interest in the volumes yet to come. With

the wealth of manuscripts possessed by the Inner Temple, it was impossible to deal at length with merely formal documents, and a change has been made in the treatment of them. Those relating to admittances to chambers have been entirely omitted, as it is proposed to calendar them in a separate manner. Such entries as relate to allowances to watchmen and other officers of the Inn, to assessment of pensions when single, to members being put out of commons, and to fines for non-attendance at vacations have also been omitted, unless there is some special point of interest. Selections have been made of typical entries in the accounts, where similar items occur year after year. Yet in spite of all these desirable abbreviations of the Calendar, this volume covers little more than half the period of time over which its predecessor extended. Still, as the editor observes, the epoch treated of here is one of the most momentous in our history. Mr. Inderwick has prefixed a learned and attractive introduction to the calendar skilfully and accurately made by Mr. William Page.

Sometimes, however, Mr. Inderwick's enthusiasm runs away with him. Speaking of the period between 1603 and 1660, he observes, "Our society amidst these troubled waters lay like a silent lake with its placid surface undisturbed by the adjacent rapids and whirlpools of public discord." It is not too much to say that the greater part of the introduction proves exactly the contrary. For example, James had not long been on the throne when Francis Tresham was taken from the Temple to the Tower for participation in the Gunpowder Plot conspiracy. The Inn made collections for the Princess Elizabeth, wife of the Count Palatine. It had a bonfire when Prince Charles returned home without a Spanish bride, another when Henrietta Maria landed in England to become its queen, a third when King Charles came back in 1639 from his visit to Scotland, and yet another when Cromwell was sworn Lord Protector. Mr. Inderwick himself says:—

"The members of our inn, who were unanimous in their loyalty to Queen Elizabeth, were hopelessly divided between the Parliament and the king."

The rest of the passage is another illustration of the untimpered enthusiasm above referred to:—

"Throughout all their differences, however, there was one subject upon which they were ever in cordial agreement. The Temple church was not only structurally but sentimentally the centre of their homes and their associations."

Again:—

"It was, as it had been, alike under the reformation, the mass, the prayer book, and the directory.....a true and lasting bond of union between these ancient brotherhoods of the law."

Now, up to the time of the charter given by James I. to the societies of the Inner and Middle Temple—a charter bestowing for the first time an unalterable title to their possessions—Mr. Inderwick shows that the Temple Church had gone to rack and ruin. The roof was dilapidated; the glass in the windows was broken; the monuments had fallen into decay; the pews were rotten, and the iron bars of the windows consumed with rust. It is true that after the obtaining of the charter (a facsimile of

which is given in the volume) the two Inns spent money lavishly on renovating and maintaining the sacred pile, but with all that the "placid surface" of the lake was still ruffled. The two societies had differences because one fancied that Dr. Masters preferred the other in the administration of the Holy Communion; and so the strife was ended by the Master giving on one Sunday the bread first to the members of the Inner Temple, and the wine to those of the Middle Temple, and on the next Sunday reversing the process. Later on, Dr. Micklethwaite, the Master of the Temple, sympathized with Laud in his views of Church government, and thus, as Mr. Inderwick states, came into "conflict with the puritanical element of the two societies." Dr. Micklethwaite had also troubles with the Temple owing to his inordinate ideas as to his precedence and emoluments. The Puritans did not, as some have conceived, do the worst for the Temple Church. Mr. Inderwick states that, however much its beauty may have been affected by their action,

"they at least left the great beauty of the church, viz., its long vista from the western door to the eastern window, unimpaired. Though the high pulpit and the large reading pew may have somewhat interfered with an uninterrupted view of the interior, yet the total destruction of the vista by the erection of carved wooden doors and screens, which effectually converted the one composite church into two separate portions, was due to the sculptors and the architects of the restoration."

There is much more interesting information in these pages as to the structure of, and the rites observed in, this church; but we cannot dwell on these matters here.

So grateful were the two Inns to James I. for the charter of 1608 that they presented his Majesty with a solid gold cup costing 666*l.* 13*s.* 4*d.*, or about 3,500*l.* of our money. James esteemed it as "one of his royal and most richest jewels"; but Charles I., in the first year of his reign, pawned it in Holland, along with some Crown jewels. This Calendar includes details as to the right of sanctuary attaching from time immemorial to the buildings and the burying-ground of the Temple Church, a right that occasioned many scandals and dangers, and was happily abolished in 1624. Members of the Inner Temple could be expelled for divers causes mentioned in these records, the chief being: for not repairing chambers after due notice, for using sea coal, for immorality in their chambers, and for not taking the Communion in due course. We read here of the new library, where the books were fastened by chains and padlocks to the iron rods on the desks; of the erection of Heyward's (now Paper) Buildings, where Selden for some years occupied a double chamber; of the new Inner Temple gate, the garden, the bridge and stairs to the Thames, the water supply, and other works. Much space is devoted by Mr. Inderwick to the masques acted by the Society, and to the plays represented in the Inner Temple Hall. One masque celebrated the occasion of the marriage of the Princess Elizabeth to the Count Palatine of the Rhine, and was written by Francis Beaumont, who, it may be remembered, was not only a dramatist but a member of the Inner

Temple, and son of Justice Beaumont of the Common Pleas. The performance cost 1,200*l.*, and a special assessment had to be made on the members to meet general expenses. Another masque, given in 1615, was composed by William Browne, of Tavistock, who, like Beaumont, was a member of the Inner Temple. A third masque, given in 1619, was composed by Thomas Middleton, who inserted several vulgar indecencies, although he claimed that it was intended for the "entertainment of many worthy ladies." The last masque performed was that represented in 1634 by the four Inns of Court. It was called 'The Triumph of Peace,' and cost above 21,000*l.* Mr. Inderwick deals at length with the plays acted in the Inn by the three companies, the King's Players, the Cockpit Players, and the Blackfriars Players. There seems to be no proof that Shakespeare ever acted in the Inner Temple Hall, but Mr. Inderwick makes a very effective answer to those who vainly imagine that Bacon revised or wrote some of Shakespeare's plays, because of the accurate knowledge they imply of legal forms and points. The answer is that there was no need on the great dramatist's part to have recourse to Bacon, when he had living with him in Southwark, not far from the Globe Theatre, his friend and colleague Francis Beaumont.

"Amidst these various festivities and interruptions," writes the editor,

"it is hardly matter for surprise that the careful training and legal education of the students were not so closely pressed as in the early days of Coke and his colleagues."

Again:—

"For the advancement of learning and for the study of the law little was done, although among the students of this reign were many erudite and distinguished lawyers."

Yet in an eloquent passage towards the close of the introduction Mr. Inderwick enthusiastically says:—

"The general curriculum of education, of discipline, and of expenditure, established in the sixteenth century, will be found in the seventeenth with little, if any, modification. The grant of the patent made no change in the administration of our affairs. Our stream flowed on in the same even current before and after that event."

James I.'s reign witnessed the gradual decadence of the Inns of Chancery. To whatever cause it may have been due, students ceased to frequent those Inns and flocked to the Inns of Court.

It is impossible, within the limits of a review, to enumerate all the matters of interest in the life of the Inner Temple, with which the editor of this Calendar deals in an able and lucid manner. Much is said of Sir Edward Coke and John Selden. There is a lively account of the internal arrangement of the Temple Church in the days of Dr. Littleton, who was Master of the Temple after Dr. Micklethwaite. During the troublous times of the Commonwealth and Protectorate we are told that the Inner and Middle Temple societies kept the fabric of their church sound and in good order, and provided a sufficient staff of clergymen to perform the services and ministrations recognized by the existing law. We hear of such men as William Strode

(one of the five members), Sir Robert Heath, Twisden, Edmund Prideaux, John Playford and William Saunders (the musicians), Orlando Bridgman, of several of the king's judges, and of that noted usurer Hugh Audley, who died in 1662, leaving a fortune of 400,000*l.*

The index is well done, and the portraits of Selden and Twisden, with which the volume is enriched, are excellent reproductions in photogravure. There are several items in the general account-books on which we would willingly dwell, but space forbids. We will only say that this Calendar is to be cordially commended for the numerous and valuable lights it throws on the history of the country at large as well as on that of the Inner Temple.

*University Addresses: being Addresses on Subjects of Academic Study delivered to the University of Glasgow.* By John Caird, D.D. (Glasgow, MacLehose.)

THESE university addresses were decidedly worth reprinting. It is true that they are not strikingly original—indeed, we do not know that there is any idea to be met with in them that is not either common to different schools of philosophic thought or the property of one school. If not individualized in thought, however, they have something of individuality in their oratorical form. The ideas are impressively put, and the absence of a high degree of concentration in their expression may be explained by the regard the author has had to the conditions of public speaking as an art. To this subject one address is devoted, and Principal Caird here seems to us to display the insight of a master in the art he is treating of.

The idea of science as "the universal element in human knowledge" is extremely well brought out. Principal Caird both seizes the idea in its scientific bearings and carries it up to the level of philosophy. Viewing scientific law as an expression of the reason immanent in the cosmos, he finds it entirely unnecessary, from his own religious position, to regard it as anywhere interrupted. From the lowest to the highest stage of existence considered by the sciences "we shall not," he says,

"find any element of unreason, any dualistic opposition, any arbitrary gap which law and science can never bridge, but a transition which, as we can at least presume now to be, so intelligent insight may yet discern to be, determined by absolute necessity and law."

"To think thus," he adds, "is very far from involving a materialistic theory of the universe." The argument against materialism is, perhaps, put too much in the manner of his own school; but it will, at any rate, puzzle those who think materialism implied in the common-sense view of the world, and the thought in it is common to all schools that do not reject metaphysics altogether.

The addresses on Erasmus, Galileo, and Bacon contain good points. Erasmus, for example, is rightly characterized as "a liberal thinker in the guise of a Churchman." What seems the true view of Bacon's intellectual character is enforced in the following sentence:—

"If Bacon had fled, as he often threatened to do, from the distractions of public life to the seclusion of a college cloister, or to the solitude



of his study and gardens at Gorhambury, we might have gained more cumbersome treatises on scientific method, and a fuller elaboration of his vast yet impracticable scheme for the reorganization of human knowledge; but we should never have possessed the less pretentious but, in its own way, more genuine philosophy, the distilled essence of worldly wisdom and practical common sense which is preserved for us in the pages of the 'Essays.'

Bacon's most distinctive merit as a representative of modern ideas and of the revolt against scholasticism Principal Caird clearly sees to be that of a preacher rather than of a scientific investigator or a philosopher of the first order. Yet, though a prophet of progress in the useful arts, he was no devotee of mere practical utility. If he had been, this would have been far from a merit. "To set up practical utility as the aim and criterion of science would be a more misleading idol than any of those against which Bacon warns us." It has sometimes, indeed, occurred to us that the depreciation of Bacon by many scientific men is the result of Macaulay's famous panegyric. Scientific men know even better than philosophers that the direct motive of their investigations is not the effort after practical utility.

In the reference to Galileo's contest with the theologians of his time we notice a misapprehension that is so constantly recurring as to have become a sort of commonplace. "How could men," says Principal Caird, putting what he imagines to have been the view of Galileo's theological contemporaries,

"continue believers in the cosmogony of Genesis, which, interpreted according to its plain meaning, makes this earth of ours the first work of creative power, and then rears over it the vault of heaven, with a sun and moon and stars whose only function is to give light to it; or again, in that great order of redemption which ascribes infinite grandeur and importance to man and the scene of his existence, whilst yet they taught a blasphemous theory which makes the earth no more important than a single fluttering leaf in a boundless forest or a tiny drop in the immeasurable ocean?"

This contrast between the "infinite grandeur and importance" supposed to be ascribed to human and earthly existence by the scholastic theory, and the supposed humiliating effect of the Copernican astronomy, is exactly the opposite of the impression made by the contrast at the time. According to the old cosmogony, the earth consisted of the coldest and darkest parts of the universe; it was a sort of "dregs," as Bruno had expressed it. The "quintessential" portion of things went to the heavenly bodies, which were of better composition than all that is "sublunary." And, of course, in mediæval scholasticism the divinity still ascribed to the earth, even by those among the ancient cosmologies that made it of inferior nature, was entirely gone. The effect of the new astronomy, on the other hand, as conceived by an enthusiastic advocate like Bruno, was to raise the earth to an equality with what had hitherto been thought the diviner bodies of the universe. The earth itself became a star, moving, like the rest, in an infinite ethereal space. Thus the opposition of the theologians was provoked rather by what they would consider the blasphemous arrogance

of the new theory than by its quite imaginary depression of the earth and man.

The address on Hume sets forth the view taken by the school of which Principal Caird was a distinguished member, that Hume, by exposing the inadequacy of "sensational" philosophy, prepared the way for the new constructions of Kant and Hegel. To class Locke, however, as a pure sensationalist, is inaccurate. This sentence, for example, conveys a superficial view of Locke's philosophy:—

"The mind, at the outset, is a blank tablet, a sheet of white paper, and all our knowledge is simply what is impressed or written on this blank surface through the medium of the senses."

It ought always to be mentioned that among the contents of the mind Locke includes what he calls "ideas of reflection" as well as "ideas of sensation." One whom the Neo-Hegelians no doubt will regard as a hopelessly antiquated representative of official philosophy—Dr. McCosh—was able to see through this current misapprehension of Locke by the German teachers at whose feet Principal Caird has sat. In the address on Bishop Butler's theology it strikes us that the treatise of Dr. Samuel Clarke on 'The Being and Attributes of God' need not have been referred to quite so contemptuously. When a Neo-Hegelian says of Clarke's argument on space and time that in truth it is a "piece of meaningless jargon, a nest of unsifted metaphysical assumptions, from which it seems incredible that any sane being should derive the slightest satisfaction," the reader is irresistibly driven to put the question whether two centuries hence most of our present official philosophers will even be found worth a comment. Clarke was a liberal theologian in his day, and he has, at any rate, secured a place in the history of philosophy.

The addresses on 'The Study of History' and 'The Science of History' have already drawn some attention. They are interesting, though they yield no particularly distinctive or tangible result. They point to the idea of society as an organic growth; but this is now common to all schools. The suggestion that states, though organisms in a sense, may not resemble individual organisms in having a natural term to their existence, is to be met with at least as far back as in Cicero's 'De Republica.' And if ever there was a case of "putting the cart before the horse," it is the remark that "the Christian idea of the unity of the race has silently sapped the spiritual exclusiveness that characterized the ancient nationalities." The exclusiveness of the ancient nationalities had been sapped through the Macedonian and Roman conquests before Christianity appeared; and it is now generally recognized that the breaking-down of barriers under the Roman Empire was what made the propagation of Christianity possible. Under Christianity the new nationalities of the modern world grew up; though it need not, of course, be denied that their growth was contrary to the spirit of a cosmopolitan religion. Moreover, the idea of the unity of the race was Stoic before it was Christian.

There is one thing for which Principal Caird deserves all the thanks that we can

give, and that is, his defence of liberal education. This runs through the book, and an address at the end on 'General and Professional Education' is specially devoted to it. The real distinction of a university, as the author says in an eloquent passage, is to awaken "the love of truth, the passion for knowledge and intellectual attainment for its own sake." Even the "liberal professions" give an insufficient training in intellectual disinterestedness. This can only be conferred by an education that is general and not professional. The scientific education on the value of which Principal Caird so frequently dwells is, therefore, to be thought of as an education in pure science. The philosophical and ethical bearings of this are shown in the concluding sentence, which we quote, of the address on Galileo:—

"In the contemplation of laws which our individual opinion can never alter or modify, we learn the necessity of renouncing prejudice and preconception, and yielding ourselves up with absolute submission to the revelations of an infallible authority; and yet, at the same time, by the awakened and ever-unfolding consciousness of a reason within us which is in sympathy with the ever-present reason and thought, the ordered sequence, harmony, and beauty which we discern without us, and which at every new advance we make flashes forth in fuller effulgence from behind the veil of the visible;—by this response of thought to thought and reason to reason, we learn to know something of the essential grandeur of our own nature, as sharing in that universal intelligence of which nature and all material things are but the partial and imperfect manifestation."

#### NEW NOVELS.

*Petticoat Loose.* By Rita. (Hutchinson & Co.)

rita's fluency continues to be her best quality. It is possible to read her latest story, though it contains nothing one would care to remember. Indeed, the principal interest in it, the hypnotic influence exercised by the villain on the young Irish actress, culminating in downright rape, is altogether morbid and unpleasant. Nor is there much advantage in detailing scenes like those between Ray St. Vincent and her decrepit old peer. There is a seamy side to stage life; but "golden hair and kohl-washed eyelids, haresfoot complexions, and violet powder" surfeit the reader as much as they do the experienced young man in the book. The faithful Micky, Brianna's guide in her caravan days, who turns out to be the lost heir to a peerage, is fairly well conceived, though his forethought in allowing his wife to be wooed by his successor in his own lifetime is carrying self-sacrifice to an unreasonable pitch. A sort of Mrs. Malaprop is provided in an American Irish-woman, Sally Dunne; but on the whole the fun is very thin, and the whole book a declension from the standard reached by some recent works of the same author.

*Overlooked: a Story of North Devon.* By Bessie Hawker. (Wells Gardner, Darton & Co.)

We do not remember to have met with any previous work of Miss Bessie Hawker's, and we fancy, from internal evidence, that 'Overlooked' is the work of a beginner. Whether



she is a novice or not, we hope that Miss Hawker may go on and prosper, for there is real merit in her work. The story is not very shapely. There is a plot within a plot. Rosamond Ferrers is engaged to an actor-manager, who goes on tour to America, while she spends the time of their separation with her brother, a Devonshire parson. Rosamond is not quite worthy of her actor, who is a noble and generous being; but contact with the realities of life and death among the country folk awakens and ripens her nature. Her actor falls ill and loses his voice, and his career is at an end. The old Rosamond, worldly and ambitious, would have forsaken him, but the new and the better Rosamond clings to the failure more lovingly than she did to the popular idol. The lovers marry, and keep "a home of rest and picking-up again for poor, broken-down, struggling actors and actresses." Among Rosamond's humble friends are a rustic couple who fall out over a mare which is supposed to be bewitched, or "overlooked," and their love story, which becomes a tragedy, gives the book its title. It will be seen that plot is not Miss Hawker's strong point; but she has succeeded in giving an extraordinarily vivid presentment of the West-Country folk, their speech, and their ways. Not only the peasants, but the gentry, and more especially the clergy, have been observed and sketched with a keen eye and an unerring hand.

*Paul Carah, Cornishman.* By Charles Lee. (Bowden.)

THIS story makes one feel that its author knew just what he meant to do and has done it. This should have a satisfactory effect on his mind and that of his readers. Yet many will pronounce the book unlikely or uninteresting. To us it is neither. Paul Carah (and round him the interest mostly centres) is extraordinarily human. No one but recognizes—or should recognize—in him some of the lineaments of friend or acquaintance. But for all that, this noisy, restless, swaggering, and sanguine man is quite individual—a mass of consistent inconsistency, blind impetuosity, childish superstition, and nervous energy, for the most part wasted. There is some fun in the description of a series of grandly abortive schemes, fishing, gardening, and other operations. The almost inevitable liking or hostility he evokes is capably observed, and there is something pleasant in old Jose, his daughter, and their affection for him. The hint of weirdness in the latter appears to have been forgotten later on, or at least it comes to nothing. The author has once or twice, for no apparent reason, slipped into Carlylese.

*Castle Oriol.* By Charles Hannan. (Long.) THE author of 'Castle Oriol' has a most jerky mode of writing and an overweening love of short paragraphs. Occasionally his utterances are odd, being a mixture of colloquialisms and pomposity. There are some thrilling episodes, and a lovelorn maiden who is carried off by villains, and rescued by chivalrous and mysterious gentlemen. 'Castle Oriol' appears to be a romance of the time of trunk-hose, swords, and feudal castles. It is a great jumble, but preferable to a good many better written, better com-

posed stories. It is not possible to praise it, nor to condemn it either; but it can be read with judicious arrangement in the reading.

*Judith Boldero.* By William J. Dawson. (Bowden.)

'JUDITH BOLDERO' seems to possess a good many of the elements that make up, or help to make up, the novel of strength. Yet it is impossible to call it a strong novel. It contains isolated scenes that show dramatic force and a distinct eye for scenic effect; but the whole book lacks the vital spark and the glow that can alone weld together character, action, and environment. Judith herself is always rather to be something or somebody than an accomplished fact, a coherent specimen of humanity. This more or less appears to be what is the matter with every one and everything. Much is very nearly impressive and forcible, but never sufficiently so. The book can be read with some interest, but not with anything approaching excitement.

*Turkish Bonds.* By May Kendall. (Pearson.)

THERE is some ingenuity in constructing a readable story to illustrate the horrors of the late Armenian massacres, and the wickedness of "the Powers" in general, and of England in particular, for not interfering more effectively. The writer assures us that Armenian suffering and heroism are not exaggerated in her pages; but it would be difficult to say the same of the view that it is morally wrong to own Turkish bonds. The volume shows more sympathy with "a cause" than literary skill.

*The Duke of Linden.* By J. F. Charles. (Lane.)

THIS novel, which reads as though an incident from mediæval history had been transplanted into the present century and adapted to modern requirements, lacks many features of interest. On the other hand, it is provided with a number of sensational incidents, quarrels among ladies, and domestic "scenes"; and the result is an amount of light and pleasant reading, which will vary the monotony of the circulating library list. The author, however, is by no means seen at his best, and we doubt if his story was worth the labour that has evidently been expended on its composition.

*The Unattainable.* By Myra Swan. (Chapman & Hall.)

'THE UNATTAINABLE' is pretty, but affords little opportunity for comment. Pride will break hearts, especially when their owners are lovelorn ladies—such seems the moral of the narrative. There is a great deal about Cliffland (probably Cleveland) and Jetby (probably Whitby), and the local scenery of Yorkshire is well described. The book may be recommended to girls.

*The Delusion of Diana.* By Margaret Burneside. (Arnold.)

THE domestic story as written by Miss Charlotte M. Yonge and others is faithfully repeated by the writer of 'The Delusion of Diana.' The difficulties of the task are

not many, and are mainly negative, in the sense of knowing what to avoid; and in this respect Miss Burneside shows sound instinct. Her villain—a successful composer of music, who makes love to one young lady for her wealth and position, and to another because she supplements his deficiencies as a composer—is a very respectable and orthodox member of society, and the two girls whom he victimizes are depicted in no doubtful colours. There is nothing to offend susceptibilities. "Brakes be blowed!" is the exclamation of a lady who rides her bicycle down hill with undue rapidity, and it is the nearest approach to undignified conversation in the volume. 'The Delusion of Diana' is eminently a "safe" book, and one that echoes the dulness of the lives it chronicles.

*Poor Human Nature.* By Elizabeth Godfrey. (Richards.)

WE have nothing but praise for this simple love story, with its German sentiment and often quaint phraseology. The loves of the tenor and the soprano do not run smoothly, but they are agreeably narrated, with much restraint and ladylike feeling. The volume contains many clever passages, and shows a capable hand in literature.

*Two Fortunes and Old Patch.* By T. F. Dale and F. E. Slaughter. (Constable & Co.)

THE fortunes of old Patch, the ancient dog-fox, are skilfully subservient to those of the human actors in this smart little sporting novel. Both soldiering and hunting are well touched on in a lively way; and the purgation of a bicyclical millionaire in the austere society of a grass county is feelingly set forth. The meeting of the Vehmericht in the housekeeper's room, when their employer, Slipper, has degraded himself by shooting a hound, is admirable.

*Sang de Corsaire.* Par Édouard Delpit. (Paris, Calmann Lévy.)

M. DELPIT'S new book is sadly old-fashioned, though based on the modern doctrine of heredity.

*Dernière Cartouche.* Par Mary Floran. (Paris, Calmann Lévy.)

'DERNIÈRE CARTOUCHE' is a story of despair followed by new birth to happiness, a little too comfortably arranged to be like real life.

#### CHRISTMAS BOOKS.

MR. W. J. STILLMAN, who is accustomed to instruct us on art and foreign politics and other high matters, steps down and gives us in *Billy and Hans* (Murray) a true and touching history of two squirrels. Billy and Hans are not unknown to fame; the chronicle of their short lives and sad deaths has already appeared in the *Century*, and the present little book is a reprint from that magazine, preceded by an introduction, and followed by the account of 'The Successors of Billy and Hans,' Miss Lisa Stillman's charming pictures of the furry pets adorn the volume, which is published "for the benefit of the 'Violet Home' for Poor Children requiring Surgical Treatment, founded by Miss Hyacinthe Cavendish-Bentinck." Mr. Stillman is a passionate lover of animals, and especially of squirrels:—

"The dog has his friends, and the cat hers. I give my heart amongst the dumb beasts to the

squirrel, and accept the obloquy, if any, of the championship. Having found the little being's heart, I confidently make my simple appeal to all gentle souls that have found the companionship of a bird or beast the solace of lonely hours, to protect by all the means in their power the frolicsome spirit of the woods."

Perhaps, like Mr. Brooke in 'Middlemarch,' we are inclined to be timid, but it seems to us that some of Mr. Stillman's speculations and meditations go a little further than we care to follow. Nevertheless, the pathetic small history of the sweet beasts is attractive, and ought to be read by all animal lovers and by all children who are worthy to become animal lovers. —The writer of *Elizabeth and her German Garden* (Macmillan & Co.) does not disclose her identity, but she appears to be an English-woman married to a German. From internal evidence we imagine that she is *une originale qui ne se désoriginalisera jamais*, one of those rare beings whose companionship is curiously interesting and satisfying. The book is not a novel—it is apparently a soliloquy. The fascinating Elizabeth sits in the garden she has made and talks about everything and nothing—herself, her husband (whom she persistently styles the "Man of Wrath"), her children, her visitors, and, above all, her garden. She lives in the north of the Fatherland, almost on the shores of the Baltic, and her garden is "surrounded by cornfields and meadows, and beyond are great stretches of sandy heath and pine forests, and where the forests leave off the bare heath begins again." The garden was a desolate waste till Elizabeth took it in hand, and it pleased this eccentric young woman to make every step an experiment and to work by the light of nature, ignoring all the gardening wisdom of past generations—a plan which afforded her immense satisfaction and furnished her with many good stories for our delectation. The fair Elizabeth is by no means all sweetness; she has a stout will of her own, and we do not quarrel with her on that account, though we think she was a little too summary in her methods with Miss Jones, the nursery governess. A keen sense of humour is another characteristic of this gardening lady, and her account of her stolid neighbours is really delightful. To these good Germans she is a down-trodden wife, exiled from town delights by her stern husband. Of course, she is not down-trodden; she lives in the country because it is her wish. We wonder why she chooses to see so little of her husband, for she is evidently fond of him, and the Man of Wrath seems to be altogether friendly and pleasant, though his tirade against nurses is unjust and wholly unfair. However, in spite of our liking for the deserted husband, we hope that Elizabeth will desert him a little longer and write more rambling and delightful books.

'Many Cargoes' and 'The Skipper's Wooing' have taught his readers to expect much from Mr. W. W. Jacobs, and if we confess to a shadow of disappointment in *Sea Urchins* (Lawrence & Bullen) we must hasten to explain that the book is good, very good, but that, in our judgment, 'Many Cargoes' was better. Like Mr. Jacobs's first volume, 'Sea Urchins' is a collection of short stories gathered from magazines, dealing with the humours of the coasting trade, and showing that the author's acquaintance with that humble division of the mercantile marine is extensive and peculiar. Where there is so much that is funny it is difficult to single out the funniest; but perhaps one is inclined to laugh longer and louder over the 'Smoked Skipper' and the would-be pirate and the daring pranks of the ghosts in 'Choice Spirits.' 'An Intervention' shows us the darker side of the shield, and the wise may find a useful word in 'The Disbursement Sheet.'

A volume by Jules Verne generally suffices to ensure the reader an agitated hour, and *An Antarctic Mystery* (Sampson Low), translated by Mrs. Cashel Hoey, is exciting enough, but it is

difficult to think that the popular French writer is well advised to invite comparison between his work and that of an acknowledged classic like Edgar A. Poe. All admirers of the latter will remember the 'Narrative of A. Gordon Pym,' which breaks off abruptly and leaves Pym and his fellow-adventurers in the heart of the desolate Southern Ocean, aghast before "a shrouded human figure, very far larger in its proportions than any dweller among men." Jules Verne is bold enough to take up the pen where Poe drops it, and to enlighten us as to the great "Antarctic mystery." We are always glad to welcome his work, but we hope that next time he will invent his own mystery and let Poe alone. —Three substantial volumes of Mr. George Manville Fenn promise much good reading. *The Silver Salvors* (S.P.C.K.) is a tale of treasure lost and found and lost again, with fine diving adventures thrown in. *Nic Revel* (Chambers) deals with the terrible adventures of an English lad kidnapped and sold into slavery in "Amerikee, among the plantations"; and *Jungle and Stream* (Partridge & Co.) contains a vivid description of life and sport and deadly war in the kingdom of Siam, with special reference to the experience of two brave lads—Harry Kenyon, the son of an English planter, and Phra Mala Krom Praya, a prince of the blood royal. All three books are written in jovial and spirited style, and will probably find their way into many school libraries. —*Courage, True Hearts*, by Dr. Gordon Stables (Blackie), contains material enough for many a stout volume. There are three heroes, dauntless lads, who sail the seas in search of fortune and adventure, and find their fill of both. They pierce the icy barrier of the South, and see wonders in the lone Antarctic region; they force their way into the heart of Africa, and there find riches. In fact, they do all that might be expected from Dr. Gordon Stables's boys, and it is impossible to say more than that.

In Bessie Marchant's story *The Bonded Three* (Blackie), Ronald, Rosamond, and Ailsa Craig are triplets, the children of a tea-planter at "Ranghyr, on the northern slopes of the Khasi hills." Tea-planters employ coolies, and coolies sometimes rebel, and the Craigs have a terrible time. Ronald, Rosamond, and Ailsa, "an earthly trimurti," are approved of the gods of India, whose favour brings deadly peril to the children. Miss Marchant's story of the coolie rebellion and of the adventures of the trimurti is full of interest and excitement, and luckily and most unexpectedly has a happy ending.

"She" and her sisters won much favour, and *The White Princess of the Hidden City* (Chambers), by Mr. David Lawson Johnstone, and *The Queen of the Extinct Volcano* (S.P.C.K.), by Mr. C. Dudley Lampen, are not unattractive variants of Mr. Rider Haggard's theme. The lady who inhabits the extinct volcano is sometimes a little tiresome by reason of her broken English; but Mr. Johnstone's White Princess, who wisely sticks to her own language, is charming, and either book will serve to while away an idle hour pleasantly.

The plot of *The Boys of Fairmead*, by M. C. Rowsell (Warne & Co.), is too improbable for our taste. Notwithstanding this fault, the tale is so pleasantly told that it may interest young readers. —In *Love and a Sword: a Tale of the Afridi War*, by Mr. Kennedy King (Macquenn), readers will recognize many scenes that have already been reported in the public press during the recent Afridi war. The descriptions of most of the battles are taken from these sources, but are, of course, improved upon by the novelist by the adoption of imaginary details of hand-to-hand conflicts. Well-known names of places and persons—even of Piper Findlater—are freely introduced. The difficulties of the campaign and the reckless courage by which they were surmounted afford ample scope to the skill of the author, which he has used to good effect. He is not so much at home in the love scenes,

which are decidedly too thrilling, the moral to be drawn being that girls should not go on a campaign, and should not engage themselves to old gentlemen and then fall in love with younger men. The author, we may add, is a pronounced Russophile.

The alternative title of *The Shark-Hunter*, by Capt. Charles Young (Chapman & Hall), runs, "or the Life and Adventures of Richard Harman, Master Mariner." The shark-hunter was an old sailor, who described himself as a fisher of sharks during the years 1849 to 1883 on the lower west coast of Africa. His adventures and the details of his successful pursuit of sharks and his very miscellaneous collection of yarns form a substantial volume, not devoid of literary merit, and free from pretence. The book is long, and to the adult reader fatiguing; but it is suitable for boys of not less than ten or twelve years of age, and they will find plenty of variety in its pages. The illustrations are not particularly admirable.

"Imagine, if you can," writes Mr. G. E. Farrow, "a place where all of the animals not only talk, but take an active part in the government of the land, a place where one is as likely as not to receive an invitation to an evening party from an ostrich, or is expected to escort an elderly rhinoceros in to dinner,"

and then he proceeds to relate his wonderful *Adventures in Wallypugland* (Methuen). Some of these adventures are occasionally amusing; but the reader soon tires of talking birds and beasts and topsyturviness in general, and longs for some admixture of common earth and common sense. Besides, in the never-to-be-forgotten fairy tales of Perrault and Madame d'Aulnoy one talking bird or beast was generally quite enough to rivet attention and carry a story to a successful end.

#### EDUCATIONAL LITERATURE.

*The Art of Teaching*. By D. Salmon. (Longmans & Co.)—There is much of interest to be said about this art, although there seems at present but little hope of saying anything very new. Multitudes of manuals of education or instruction are published, but their production seems to be the special province of dullards and pedants whose characteristics too often leave a decided impress on their works. We hasten, however, to admit that Mr. Salmon has produced a volume quite exceptional in its freshness and interest; it is both readable and suggestive. His compilation is the result of comprehensive study of the standard authorities on education and teaching, and of no little practical experience in the schoolroom. The work consists of two distinct portions—chapters devoted to the history of the education of infants and elder scholars, and others devoted to exposition of the art of teaching the various elementary subjects which form the common basis of the education of all classes, although the author's attention is directed in the main to the life of the elementary school. Those engaged in the practice of teaching will find much to help them in the treatment of reading, writing, arithmetic, English history, geography, and of the wisest methods of teaching them. There is something unusually clear and definite in the way in which psychological facts are marshalled, and their bearing upon education exhibited. Mr. Salmon does not hesitate on occasion to differ from writers of unquestioned authority—for instance, he and Mr. Herbert Spencer are at variance concerning the educational value of history in schools. We have had opportunities of hearing many lessons on history given in schools, and our impression is that their educational value and practical effect are slight, and Mr. Herbert Spencer seems to agree with us. The chapters on practical pedagogy are good; but those in which the general principles underlying the practice



are pretty fully discussed are better. Mr. Salmon could hardly be a writer on education if his eagerness did not sometimes lead him into exaggeration. In a discussion of the right place of memory in school work he declares that children "should never be made to remember what they do not understand." This statement is not admissible, but it is followed by one verging on absurdity—"nay, more, they should never be made to remember but because they understand." The judicious reader will probably ignore these and other similarly extreme statements; but they may do harm to young teachers, and are perhaps the more dangerous because the context is as a rule entirely rational. The three aims of intellectual education are, we are told, Utility, Discipline, and Pleasure: "how far any one aim should predominate must be determined by the length of the school life," i. e., the curriculum must be determined by it. The course of study being settled, the questions of Order, Attention, and Discipline are discussed; we learn the exact nature of these school desiderata and how to obtain them. The right use of "Oral Questioning" and the most judicious methods of conducting it are next put before us. But here, as well as in subsequent chapters, Mr. Salmon appears to magnify the value of oral relatively to written work. In this respect, however, he but concurs with the not altogether sound tendency of most pedagogic writings of the day. The pages treating of "Object Lessons" will greatly interest both the theoretical and practical teacher. They show clearly the relation that these bear to information lessons and to definite scientific teaching that can only be imparted, with any hope of permanent good result, at a later period of the scholar's life. It is not surprising to learn that Mr. Salmon recognizes by implication the value of the circular on 'Object Teaching' published more than three years ago by the English Education Department. The education of infants is no unimportant part of the practice of teaching, although its position has only been recognized in comparatively recent times, for Oberlin, who died in 1826, was one of the first to establish separate infants' schools. Mr. Salmon includes a brief historical sketch of the work done by Oberlin, Froebel, Pestalozzi, and others of less note in our own country and elsewhere, and traces the growth of infants' schools, in which, at any rate in England, some of the most efficient and valuable work of elementary training and instruction is done.

*Rousseau and Education according to Nature.* By Thomas Davidson. (Heinemann.)—Rousseau's influence on the thought of his time and on that of succeeding generations was so marked that he deserves a place among the great educators to whom this series of works is devoted. His influence on the literature and domestic policy of his own country and others was immense and direct; while his influence on education can seldom have been other than indirect. Rousseau was himself in no sense an educator; he, as everybody knows, dismissed his own children to a foundling asylum, and with the exception of certain casual lessons in art and a short tutorship, he never attempted to train and instruct anybody. What he considered the aims of education are ignoble, the methods he advocated are in most respects faulty, and the presentment given of his system and its results in 'Emile' is so utterly repellent that we are inclined to agree with Dr. Davidson that from some points of view "Rousseau was not in any sense a great man." Still the fact remains that he looms very large in the Revolutionary period. His impassioned rhetoric carried his own contemporaries away, as indeed it seems to have done most of his later readers. Dr. Davidson, waxing indignant over Rousseau's conception of human life and education, declares that "there is not a moral or noble trait in it," and this statement contains little if any exaggeration. The underlying principles, however,

which vivified and to some extent redeemed a system otherwise corrupt, were belief in the dignity of the individual man, and the keenest appreciation of the value of personal freedom. These swept away the older systems of education with their narrowness and artificiality, leaving free scope for the judicious activity of men of nobler conceptions of discipline and instruction, and purer, higher lives than Rousseau. One honour, however, is undoubtedly his, that of being the first of the moderns to insist on the necessity and value of manual training in all carefully organized educational systems. But so far as Rousseau really cared for education at all, and contended for its rational development, it was for boys and men alone. For girls and women he took no thought at all, or very little; they were to be educated so far as they could be made to subserve the pleasures of man, and no further. "Thus all the education of women must have relation to man." Sophie was educated in accordance with Rousseau's views of woman's education; and perhaps the best that can be said of her is that she was a fit companion for Émile. Rousseau's system of education, if it had ever been carried into practice, must have been a failure. But the very interesting biography of him which Dr. Davidson presents to the reader shows what tremendous influence—largely for good—he exerted during and after the break-up of the *ancien régime*, and through France on the politics of the old and new worlds. In our opinion, the most interesting portions of the work are the chapters devoted to Rousseau's life, his social theories, and his influence.

#### SPORTS AND PASTIMES.

RIVERS and lakes, unfortunately, do not increase in number or in size in proportion to the continuously greater demand for fishing. Consequently rents rise, and year by year more men try to find in salt water compensation for the want of fresh-water sport. They deserve every sympathy, and if they follow sea fishing intelligently their efforts will be successful; but they should bear in mind that the appliances best suited for the river may be, and often are, positive encumbrances at sea. In most of the books on sea angling this is too much overlooked; and there is a tendency to exaggerate the pleasure and advantage of introducing on every possible occasion a rod and winch. These are necessary in rivers for two main purposes—to cast and keep the lure in the desired place and to avoid obstacles in landing the fish. In the sea, on the other hand, the chief fishing is from a boat. The line can be dropped at will, and there are no obstacles to pulling in the fish which can be advantageously avoided by the use of a rod. The object, in fact, with which such books seem to be written is to show how often rod and reel may be used rather than to enlighten readers on the best methods of sea fishing. *Practical Letters to Young Sea Fishers* (Horace Cox) are in a degree open to this remark, though, taken altogether, they may be commended; for whilst their author, John Bickerdyke, advocates using the rod wherever possible, he points out that it may on occasion be abandoned with advantage. There are, of course, situations where a rod is necessary, and for these full and good instruction is furnished; but there are others in which the rod is useless or worse, yet the sport may be excellent, and of these description is somewhat meagre. The remarks about fishing boats are useful, but young fishers may get a vast amount of enjoyment and useful practice from much smaller craft than those detailed in these letters. Certain sea fish are described, useful illustrations of them being reproduced from drawings by the late Dr. Day. A little more care in revision would not have been thrown away. There are too many printers' errors, and in places there is obscurity of expression. Wrong pages are quoted as opposite to

illustrations, and some pages are not numbered, reference being thereby made irritating. But young people are not unduly critical, and will derive both pleasure and profit from reading the letters.

A new contribution to the "Isthmian Library" (Innes & Co.) is *The World of Golf*, edited, and for the most part written, by Mr. Garden Smith. To the ancient golfer, who knew the game before "bulgers" or "mashies" were invented, when the brassey had not superseded the wooden niblick, and approaches were still often played with the baffing-spoon, this book will come as a revelation, and to the modern performer will be a mine of useful topographical and statistical knowledge. In spite of that pathetic army of foolzers, plodding through the mud or lofting into trees on inland greens, in spite of the humbling spectacle which nine-tenths of the adult converts of the game present to the instructed eye, in spite of the degradation which the royal and ancient pastime suffers from the multiplicity of contests and of prizes as numerous and valuable as those of a kindergarten, we rejoice to know that so sound a game is becoming a favourite with all classes everywhere. We have found few omissions of importance. Naturally, the authors have little to say of the brave who lived before Agamemnon; but many modern players of importance are mentioned, and there is a fair account of some selected links among the thousand which now exist in various parts of the empire. In the notice of Wimbledon mention might have been made of the late gallant Sir Hope Grant, who played a strong game in his old age in the original London Scottish; and Mr. F. G. Tait of present-day celebrity was, and we believe is, a playing member.

#### SHORT STORIES.

THERE is some clever writing in *The Prince and the Undertaker*, by Riccardo Stephens (Sands & Co.). A set of singular and original narratives are loosely strung together with the aid of a "prologue in Paris" and a "prologue in London." Most of them occupy a chapter each, but one, entitled 'The Barber's Story,' which is not the best, occupies three of these divisions. Mr. Stephens comes nearest to success in dealing with medical matters, of which he shows intimate knowledge and, apparently, considerable practical experience. The chapter which includes 'The Physician's Story' is remarkably good. It is disappointing to find that the writer's style and method of narration frequently tend towards obscurity of meaning and a consequent irksomeness in the reader's mind. So far as we can see there is no reason for this feature, which might be readily mistaken for affectation. There would be no occasion for these comments were it not that the stories of which the volume is composed are worth reading, and might be more widely enjoyed if they were easier to read.

*Sweet Audrey*, by George Morley (Jarrold & Sons), contains a number of stories of contemporary life and manners in Warwickshire, and purports to contrast "scenes of country life and town glamour." The expressed intention to illustrate a phase of female temperament and the attraction which town life has for the mind of "the homespun lass" is not very clearly marked in these stories. In many respects they are interesting narratives, carefully written, and even unduly elaborated at times; but it is difficult to think they will have as much interest to the general reader as they might to those who know the localities and characters described. In one place we read of a lady whose appearance suggests the "saints of Rubens rather than the harlots of Rabelais" (*sic*). This passage is absurd (if Rabelais is intended), as contrasting the work of a painter and a writer, instead of the work of two painters or two writers; and, it may be



added, the saints of Rubens are not remarkable for the saintliness of their appearance.

Numerous contributions to various journals, ranging from the *Westminster Gazette* to *Table Talk*, are included in *The Others*, by One of Them, by R. Neish (Arrowsmith). The observant mind of a lady not without a sense of humour finds much to record in the form of mixed dialogue and narrative. The situations depicted are often amusing, and always extremely proper, though there are signs of irreverent reflection on lawyers in general and Queen's Counsel in particular. These latter seem to be well known to the writer, and there is reason to suspect that an ex-law officer of the Crown is included among her characterizations. As literature the volume is very light; but the stories are good enough to meet with popular recognition. The writer states that several of the twenty-seven stories which constitute the book now see the light for the first time.

Five stories written in a quiet vein, with evidently good intentions and by no means bad diction, should not be despised by thoughtful young people. In *The Shadow of the Hills*, by Alison McLean (Warne & Co.), teaches of faith and patience amongst other things, and there are some pretty descriptions, natural and human. Books of this sort are better done than they used to be, when anything like an artistic arrangement was quite unknown to the average writer.

There are two stories in the volume entitled *A New Woman Subdued*, by Sadi Grant (Digby, Long & Co.), though the title-page gives no indication of the existence of the second. The latter story is called 'In the Dusk of the Twilight,' and is inferior in every way to its companion. The two narratives are of about equal length. The first is tolerably written, though it shows some lack of originality in the choice of subject, and it might be better to avoid saying that a grudge can be "dispersed" on the death of the person who occasioned it. The volume is quite inoffensive.

#### OUR LIBRARY TABLE.

*Great Books.* By the Very Rev. F. W. Farrar, D.D., F.R.S. (Isbister.)—It requires some audacity, in the present day, to write a series of critical papers on Bunyan, Shakspeare, Milton, Dante, and the 'Imitation of Christ'; and audacity is apparently just the one qualification for the task which Dean Farrar possesses. His platitudinous moralizings may be suitable for the ear of a Sunday-school class or a Young Men's Christian Association; but to add them to the weltering flood of minor criticism is unpardonable. Dean Farrar is a master in the art of turning other men's wits to account. In a preliminary discourse of seventeen pages upon "great books" in general, we find twenty-five flowers of prose or verse rhetoric in inverted commas, besides expressions of critical opinion, some of them a page or so in length, more deliberately borrowed from Mr. Ruskin (twice), Mr. Lowell (twice), Benjamin Franklin, Sir Thomas Browne, Milton, Cicero, Gibbon, Cowper, Wordsworth, Southey, John Angell James, Æneas Sage, and Gilbertus Porretanus. Over Gilbertus Porretanus, by the way, Dean Farrar goes a "howler." He is aware that "there were two writers of this name—one in the twelfth and one in the sixteenth century," yet he prefers to attribute his quotation, which is made at second hand, to "an old scholastic theologian nearly nine centuries ago," in spite of the fact that it contains a reference to Tacitus, and that Tacitus, as Dean Farrar must often have told the Sixth at Marlborough, was a discovery of the Renaissance. Nevertheless, we prefer Dean Farrar in his *cento* mood—we prefer him even when he garbles a phrase of 'Hamlet' into "which neither men delight nor women either"—to Dean Farrar in his mood of original exegesis. For then he does not hesitate

to tell the Young Men's Christian Association that if Shakspeare had lived in our days he would have been an advocate of total abstinence.

MR. W. P. REEVES is not only the Agent-General for New Zealand, but as one of the few, to use the Australian phrase, "native-born" among its statesmen, peculiarly well acquainted with his country. The poet in him, too, ought to be as fit to deal with its natural beauties and with its romantic Maori people as the politician is with the legislative and economic side of the Britain of the South. *The Long White Cloud (Ao Tea Roa)*, published by Messrs. Horace Marshall & Son, and beautifully got-up and illustrated (except for the perspective of the stern and poop of the Dutch ship), is Mr. Reeves's new volume on his colony. A little bit of it is "lifted" from a previous short work of his, but by far the greater part is new. The history of the Maori wars is now fully dealt with, and the book is complete except as a guide-book or companion for the visitor to New Zealand. The photographs alone are there to tempt us thither, with a few words about the volcanoes and the terraces, but little account of the glorious scenery of the southwest of the South Island. Among the special merits of Mr. Reeves's book is a remarkably fine study of the character of Sir George Grey. This of itself is enough to show how well Mr. Reeves can write, and how little need there is for the apologies of his preface. "One ray of hope for them has quite lately been glimpsed" is a sentence which Mr. Reeves will take out of his next edition; but we cannot find another to match it, nor anything else to suggest the untrained writer for whom he apologizes. As a poet he has quoted that poem of poets, the 'Epipsychidion,' and quoted it without reference, and therefore wrongly. Poets always do; but we prefer Shelley's "floating" to Mr. Reeves's "waiting" ship. There is much to be said, on the other hand, for Mr. Reeves's wind which hovers "on the mountain's brow," while Shelley's hovered "o'er" it. We can make no other hostile criticisms. We think the writer too disinclined to connect the Polynesians with either the Malays or the Americans; but a great school of ethnologists is with him. In his next edition he should describe the wild country of the neighbourhood of the Sounds—those rivals of the Fiords of Norway—so as to inspire his readers with a fresh wish to see New Zealand. If need be he can cut down and sharpen up his history of the Maori wars. Mr. Reeves should bring out an edition of the works of the "Pakeha-Maori" with notes.

MESSRS. SAMPSON LOW & Co. publish *Catherine Gladstone*, by Mr. Edwin Pratt, an amiable little volume which excellently explains to the world the indispensable nature in Mr. Gladstone's career of the services rendered to him by his wife, and also presents us with a picture of her own constant benevolence.

*Among my Books* (Stock) is not, as might be imagined, a reprint of the well-known volume of essays Mr. Lowell published under that title, but a collection of articles on literary subjects contributed by writers of mark to our contemporary *Literature*. The book is ushered in by a brief and well-written preface by Mr. Traill. The most successful paper is Mr. Leslie Stephen's.

*The Pirate* has appeared in Mr. Nimmo's convenient reissue of his "Border Edition" of the Waverley novels. It would have been as well to revise a glossary which explains *sombrero* as "a large straw hat."—*Robinson Crusoe* has been added to "The Illustrated English Library" of Messrs. Service & Paton. Mr. C. E. Brock's illustrations are clever.

WE have received the third volume of 'The Stones of Venice' (George Allen), *The Fall*, which completes the new and convenient reissue of that famous work. The indices are very full.

THE "three per cent. of Southey" for which Jeffrey prophesied life has been often quoted, but the *Selections from 'The Doctor'* which Mr. Brimley Johnson has edited, and Messrs. Putnam have published in a pretty little volume, are an even greater reduction. There is excellent reading in 'The Doctor,' and these choice passages will be a surprise to many readers who quailed before the seven volumes of the original. Mr. Johnson should have completed the references.

MR. ARROWSMITH has issued a sixpenny edition of *Called Back*. Both the paper and get-up might have been better.—*Hard Cash* has been brought out by Messrs. Chatto & Windus, and is more carefully worked, although double columns are used.

WE have on our table *A Shorter Greek Primer*, by A. M. M. Stedman (Methuen),—*The Philosophy of Government*, by G. W. Walther (Putnam),—*First Stage Inorganic Chemistry: Practical*, by F. Beddow (Clive),—*The Reformer of Geneva*, by C. W. Shields (Putnam),—*Cornish Whiddles for Teenin' Time*, told by Mrs. F. Morris (Fisher Unwin),—*Harper's Round Table, 1898* (Harper),—*The Key of the Holy House*, by A. Lee (Pearson),—*Fableland*, by W. Morant (Fisher Unwin),—*Reuben Thorne's Temptation*, by Mrs. H. Clarke (S.P.C.K.),—*The Turkish Automaton*, by S. E. Braine (Blackie),—*A Hero King*, by Eliza F. Pollard (Partridge),—*The Bright Kernel of Life*, by I. S. Robson (Jarrold),—*The Minister's Conversion*, by I. Hooper (A. & C. Black),—*The Evangelist Monthly, 1898*, edited by Rev. A. Whympere (Bemrose),—*Three Children of Galilee*, by J. Gordon (Jarrold),—*The Extinction of the Christian Churches in North Africa*, by L. R. Holme (Cambridge University Press),—*In the Day of the Cross*, by the Rev. W. M. Clow (Sands & Co.),—*The Cross and the Spirit*, by the Rev. H. C. G. Moule, D.D. (Seeley),—*Cambridge and other Sermons*, by F. J. A. Hort, D.D. (Macmillan),—and *Paterson's Parish*, by J. Parker, D.D. (Burleigh). Among New Editions we have *The New Guide to Bristol and Clifton*, edited by J. Baker (J. Baker),—*Key to Algebraical Factors*, by D. H. Vachha (Longmans),—*A Key to the Waverley Novels*, by H. Grey (Long),—*Sir Edward Burne-Jones*, by M. Bell (Bell),—and *An Ocean Chase*, by Harry Collingwood (Griffith & Farran).

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## A BYRONIC FRAGMENT.

Athenæum Club.

I WAS careful to avoid expressing an opinion as to the authenticity of the Harvard version of 'Ossian's Address to the Sun,' which Americans attribute to Byron. I have always felt the greatest respect for the late Mr. John Murray's experience in such matters, and I concur with your correspondent that his judgment cannot be lightly set aside. When I approached Mr. Murray in 1872 he was probably unaware of the existence of the Newstead version. Although I cannot be certain on that point, I think that with such knowledge Mr. Murray would have mentioned it during our conversation about Byronic autograph forgeries. To me, personally, the appearance of Mr. Ernest Hartley Coleridge's version came as a complete surprise. I was unaware of the existence of any such MS., and I should be glad, on public grounds, to know its history. If we assume that the Harvard version is a clever forgery, it seems strange that an identical passage in 'Carthor' should have been paraphrased by two persons unknown to each other.

I will not pretend to determine which is the better version; but in one line at least the Harvard poet has the best of it. McPherson's line,

O thou that rollest above, round as the shield of my fathers!

is thus rendered in the Newstead version:—

Oh! thou that roll'st above thy glorious Fire,

Round as the shield which grac'd my godlike Sire.

The Harvard version thus:—

O thou! who rollest in yon azure field—

Round as the orb of my forefathers' shield,

which seems to be nearer to the poet's meaning than a personal allusion to the godlike father.

The dashes, too, are a strong point in favour of Harvard. Byron, who confessed that punctuation was not his forte, was in the habit of making free use of them when in doubt as to the precise period of pause. His correspondence teems with dashes, a circumstance of which the alleged forger seems to have taken especial note. But I must not labour the point. We may be sure that Americans will not lightly surrender a belief in a matter of such importance as the possession of a veritable Byronic treasure. In such cases, "Where ignorance is bliss, 'tis folly to be wise."

RICHARD EDGUMBE.

## THE LONDON CONSTITUTIONAL SOCIETY AND THE JACOBINS IN 1792.

Paris, November, 1898.

A DOCUMENT of historical interest has been discovered by Clair J. Grece, LL.D., of Redhill, Surrey. It is the original draft of a letter addressed by the London "Constitutional Society," in May, 1792, to the Society of "Friends of the Constitution" (Jacobins) in Paris, whose reputation was as yet unsullied. The letter has never, I believe, been printed in England or in English, and I copy it with exactness:—

## BROTHERS AND FELLOW CITIZENS OF THE WORLD.

The cordial and affectionate reception with which you have honoured our worthy countrymen Mr. Thomas Cooper and Mr. John [sic] Watt, members of the Society of Manchester and united with our Society, has been communicated to us by the correspondence of those Gentlemen, and received with that glow of happiness that spontaneously flows from the heart.

In offering you our congratulations on the glorious revolution your nation has accomplished we speak a language which only sincerity can dictate. The formality of courts, dull in everything but mischief and intrigue, affords no example to us. To do our thoughts justice we give to the heart the liberty it delights in and hail you as brothers.

It is not among the least of revolutions which Time is unfolding to an astonished World that two nations, nursed by some wretched craft in reciprocal hatred, should so suddenly break their common chain and rush into amity. The principle that can produce such effects is not the offspring of any earthly Court, and, whilst it exhibits to us the expensive iniquity of former politics, it enables us with bold felicity to say we have done with them.

In contemplating the political Condition of Nations we can scarcely conceive a more diabolical System of Government than has been generally established over the world. To feed the avarice and gratify the wickedness of Ambition the brotherhood of the human race has been destroyed as if the several Nations of the Earth had been created by rival Gods. Man knew not Man as the work of one Creator. The political institutions under which he has lived have been counter to whatever religion he professed. Instead of that universal benevolence which the morality of every known religion declares, he has been politically bred to consider his Species as his natural enemy, and to define virtues and crimes by a Geographical Chart.

The declaration of principles we now make are [sic] not peculiar to the Society that addresses you. They are spreading themselves with accumulating force through every part of our Country, and derive strength from an union of causes which no other principles can produce. The religious friend of Man, of every denomination, records them as his own, they animate the lover of rational liberty, and they cherish the heart of the poor, now groaning under an oppression of Taxes, by a prospect of relief.

It would have given an additional triumph to our congratulations if the equal Rights of Men, (which is the foundation of your Declaration of Rights) had been recognized by the Governments around you and tranquilly established in all. But if despotism be reserved to exhibit, by something tremendous in its fall, a warning to future ages, that power that disposes of events best knows the means.—We have beheld your peaceable principles insulted by despotic Ignorance.—We have seen the Right hand of fellowship you held out to the World rejected by those who riot upon its plunder.—We now behold you as a Nation provoked into defence, and we can see no mode of defence equal to that of establishing the general freedom of Europe.



In this best of causes we wish you Success—our hearts go with you, and in saying this we speak with the Voice of THOUSANDS.

It need hardly be said that this is the composition of Thomas Paine, and it is entirely in his handwriting. It is without date or signature. At the top is written by Rickman: "The handwriting of the notorious Thomas Paine. Given to R. F. by Clio Rickman. Jan'y. 1833." Dr. Grece thinks the gift was to Robert Fellowes, author of 'The Religion of the Universe,' and my learned friend has not only a divining-rod to discover precious old papers, but another to search out and test their contents.

It is curious that Paine should have made the slip of writing John instead of James Watt; the Jacobin record turns the name to "M. Waths"; but neither of these mistakes is quite so bad as that in the 'Dictionary of National Biography' (article on Dr. Thomas Cooper) which says it was the inventor of the steam-engine who came over with Cooper from the Manchester Society. It was James Watt, jun., son of the inventor. Mr. J. G. Alger's 'Englishmen in the French Revolution' contains an interesting account of young Watt. Muirhead ('Life of James Watt,' p. 490) relates anecdotes of this youth, his friendship here with Wordsworth, his preventing a duel between Danton and Robespierre, and the incredible one of his pushing Robespierre from the tribune of the club when the latter accused him and Cooper of being Pitt's spies.

The letter of the London Constitutional Society is recorded in the proceedings of the Jacobins, *stance* of May 27th, 1792, as having been read by "M. Waths." Its having been read by Watt, aged twenty-two, instead of the older and more eminent delegate Cooper, suggests that it was probably read in French, in which language Watt, educated in Switzerland, was fluent. The club ordered the letter to be printed, and it appeared in Brissot's *Patriote Français*, but with some significant alterations, which I shall presently point out. But if Watt read it in French, and without any alterations or suppressions of what Paine wrote, preserving the fling at Courts whilst a Court still existed in France, it may partly explain the frigid response made by the president of the club, Merlin de Thionville. This consisted of only four sentences, three of which were merely formal, while the other, the opening one, bears some accent of a *tu quoque*:—

"Concitoyens: Les Anglais nous ont donné l'exemple de la haine que les hommes raisonnables doivent porter aux tyrans: leurs malheurs nous feront toujours détester les protecteurs et les présidents de congrès."

This seems to be aimed at both Cromwell and Washington. In Europe, Washington was generally and absurdly entitled "President of Congress." Aulard ('La Société des Jacobins,' vol. iii. p. 621) reprints the French version of the letter from the *Patriote Français*. One entire sentence has been added to what Paine wrote. At the end of the fifth paragraph, after the word "relief," the French version adds:—

"Nous n'avons pour ennemis que ceux qui, dans tous les pays du monde, sont ennemis de la justice: un vil troupeau de courtisans engraisés des dépouilles publiques."

In the sixth paragraph, second sentence, Paine's religious thought is suppressed, and the following substituted:—

"Mais, s'il est encore réservé au despotisme de donner, à l'aide d'une conspiration générale, un nouvel exemple d'infamie aux siècles à venir, il ne fera que hâter lui-même sa ruine et le triomphe de la liberté."

In two other instances Paine's religious expressions have been removed. Where (third paragraph) he writes "any earthly Court" the "earthly" is cancelled, and in the fifth paragraph his "religious friend of Man" becomes "l'ami des hommes." In this same sentence "rational" is left out of the phrase "lover of rational liberty."

In the second paragraph the second sentence in French drops from Paine's description of the formality of courts the clause "dull in everything but mischief and intrigue." In the third paragraph, first sentence, his well-weighted words "common chain" are weakened into "chaines odieuses."

Paine's closing word, "thousands," written in capitals, becomes in the French version "plusieurs millions." This inflation no doubt occurred in Paris; but as to the other changes there may be a question concerning each one whether it was made in the London Committee, to which Paine no doubt submitted his draft, or in some consultation between leading Jacobins and the Manchester delegates in Paris, or by the translator.

I do not think Paine would have consented to have his religious expressions removed. The very basis of his enthusiasm for human rights and equality lay in his faith that all are the children of one universal Father; and this is so fundamental in his fourth paragraph that it survives in the French version. He might have agreed to alter "any earthly Court," as implying a heavenly Court, but he would not have consented to strike out the "power that disposes of events." Dr. Cooper was an extreme unbeliever in after years, and if he already held such opinions he might readily have consented to these particular alterations. For no doubt the Manchester delegates had received licence to adapt the letter to the situation in Paris.

Since the above was written I have pointed out these alterations to Prof. Aulard, who inclines to the belief that they were made in Paris by the Girondins, "who were then preponderant, and were less religious than the Montagnard." In this case one may fairly conjecture that what Paine had written, as translated and read by Watt, did not quite please the club, and that Brissot, in retranslating it for his paper, inserted the modifications after consultation with the Manchester delegates and with leading Girondins.

Paine wrote this letter while residing in the house of "Clio" Rickman, 7, Upper Marylebone Street, where some of his pamphlets were published, and where the old shelves are still used by the bookbinder who now occupies the place. (I have had a large number of early editions rebound there, where they were originally published.) Warned by his admirer, William Blake, poet and artist, that he was in danger of an arrest, which would prevent his going to France, Paine hurried off to take his seat in the French Convention in September, 1792, reaching Paris on the 19th. There is, by the way, a brief entry in the *Journal* of the Jacobin Society's proceedings, September 23rd, noting the admission to membership of "J. Payne, qui la réclame." Prof. Aulard (vol. iv. p. 323, n.) supposes this to be meant for "T. Paine." Paine's name does not appear, however, in Aulard's list of the members, and it appears to me very doubtful whether Thomas Paine ever joined the Society. Being under prosecution in England, he was the lion of the hour in Paris, and Mr. J. G. Alger suggests to me that his admission to the Jacobins must have been accompanied with some flourish, and not in the dry and inaccurate way of the above entry. In none of the subsequent proceedings is his presence even alluded to; when he deeply offended them by his pleadings for the king's life there were no proceedings against him; and finally Paine, in his pamphlet 'The Eighteenth Fructidor,' alludes to the "Constitutional Club" formed to defend the Directory, and adds, "It is the only society of which I have been a member in France." Had this not been accurate there were persons enough, especially his *collaborateur* Bonneville, to correct him. May not the "J. Payne" be an error for "Jean-Baptiste Payen," who is in Aulard's list of members?

In an article on 'The British Colony in Paris, 1792-93,' in the *English Historical Review*, October, 1898, Mr. Alger closes with an account of the violent deaths or the sufferings in dungeons of a large proportion of those enthusiasts. Read beside his paragraph, the letter written from London to the Jacobins possesses an ineffable pathos. So glowing were the faith and hope that were presently quenched in blood! I am writing this in an old hotel not far from the house then called *Maison des Etrangers*, Rue de la Loi (now Richelieu), to which the American Minister Monroe brought Paine from the Luxembourg prison, half dead, to be slowly nursed back into life by Mrs. Monroe. While reading this rapture of his, more than a century after it was uttered, I need only listen to hear the newsboys crying an able journal, *Les Droits de l'Homme*, very near the spot where the apostle of the Rights of Man was arrested in 1793. A stormy sequel of the old revolution is here, and the same figures have come from their graves. There is not a week in which I do not read in these journals the utterances of Desmoulins, Marat, Robespierre, Condorcet, Paine. Paine said in his last years that the French Revolution ended so tragically because the people had acquired power before they understood principles. It will now be proved how much they have gained from the instructions of a century. MONCURE D. CONWAY.

#### SALES.

MESSRS. SOTHEY, WILKINSON & HODGE sold on Thursday, the 3rd inst., the library of a gentleman, comprising original editions of Thackeray's works, sporting books, illustrated books by Cruikshank, Rowlandson, Alken, Leech, and others. Good prices were realized, some of which follow: Apperley's *Life of a Sportsman*, 1842, 10l. 15s. Carey's *Life in Paris*, 1822, 12l. The *Humourist*, illustrated by Cruikshank, 17l. Egan's *Life in London*, and finish, 1821-30, 18l. Grimm's *German Popular Stories*, Cruikshank's plates, 16l. *Life of John Mytton*, 1835, 11l. 12s. 6d. R. L. Stevenson's *Pentland Rising*, 1866, 13l. 10s.; Deacon Brodie, 1880, 9l. 5s.; New Arabian Nights, 1882, 9l. 15s.; Admiral Guinea, 1884, 10l. 15s.; Beau Austin, 1884, 8l. 5s.; Father Damien, Sydney, 1890, 28l. 10s.; the Edinburgh edition of the same pamphlet, 6l. 5s. Surtees's *Novels*, original editions, 65l. 6s. 6d. Thackeray's *Second Funeral of Napoleon*, 1841, 33l. 10s.; *Vanity Fair*, original numbers, 1847-8, 17l. 15s.; *Works*, 1883-6, 15l. Westmacott's *English Spy*, 24 parts, 32l. 10s. Marvy's *Sketches after English Landscape Painters*, with short notices by W. M. Thackeray, n.d., 11l. The total of the day's sale was 1,005l. 19s. 6d.

The same auctioneers commenced the sale of the large library of the late Rev. W. Makellar, of Edinburgh, on Monday, the 7th inst. The chief prices realized in the first four days' sale were the following: A Series of Original Editions of the Writings of Alexander Ales or Hales, the Scottish Reformer, 88l. 2s. Augsburg Confession, translated by R. Taverner, Redman, n.d., 15l. 15s. Barbour's *Bruce*, Edinburgh, 1616, 17l. A Brief Account of the Province of East New Jersey (eight leaves), Edinburgh, J. Reid, 1683, 57l. Augustinus de Arte Predicandi, Mogunt., Jo. Fust (c. 1459-1460), 59l. Ximenes, Polyglot Bible, 1514-17, 88l. Bibliorum Codex Sinaiticus Petropolitanus, edid. C. Tischendorf, 1867-75, 23l. 5s. Biblia Græca, Aldus, 1518, 35l. 10s. Biblia Latina, MS. on vellum, illuminated, 3 vols., Sec. XII., 300l. Biblia Latina, the Gutenberg Bible, paper copy, slightly imperfect, 2 vols., Mainz, 1450-55, 2,950l. Biblia Latina (Argent., Eggesteyn, c. 1466), 27l. 10s. Biblia Latina (Colon., C. de Homborch), 17l. 10s. Tyndall's Pentateuch, imperfect, Marlborough, H. Luft, 1584, 60l. Bokes of Salomon, &c., E. Whitechurch, n.d., 20l. Biblia Latina (Argent., c.



1471), 26l. *Biblia Latina*, Mogunt., P. Schaeffer, 1472, 40l. *Biblia Latina* (Colon., N. Götz, 1476), 45l. *Biblia Latina* (Paris, c. 1476), 26l. *Biblia Sacra*, first Sixtine edition, Rome, 1590, 20l. *Bible en François*, by Olivetan and Calvin, Neuchatel, 1535, 27l. 10s. *Augustinus de Vita Christiana*, J. Schoeffer, s.a., 38l. *Burns's Poems*, original Kilmarnock edition, poor copy, 1786, 77l. *Calvinus, Institutio Christiane Religionis*, first Latin edition, 1536, 31l. 10s.; *Calvin's Children's Catechism* in English, 1560, 10l. 10s.; *Calvin on Christians dwelling amongst Papists*, Ipswich, 1548, 10l. 10s. *A Collection of Catechisms*, 1605-1652, in 1 vol., 33l. *Life of Admirall Coligny*, 1576, 10l. *Confession of Faith* (Scottish Church), Amst., L. Elzevir, for A. Wilson, Edin., 1649, 27l. *Biblia Latina*, Placentiæ, 1475, 54l. *Biblia Latina*, Venet., 1498, 10l. 15s. *Biblia Belgica* (Dutch), Delf, 1477, 10l. 10s. *Coverdale Bible*, R. Jugge, 1553, 36l. *First Genevan Bible*, 1560, 36l. *Burton's Anatomy of Melancholy*, first edition (imperfect), 12l. 5s. *Biblia Germanica*, Nürnberg, Coberger, 1483, 34l. *First Coverdale Bible*, 1535, very imperfect, 88l. *Matthew's Bible*, 1537, imperfect, 12l.; another edition, 1549, imperfect, 14l. *First edition of Cranmer's Bible*, 1539, imperfect, 19l. 10s.; the second edition of the same, imperfect, 1540, 20l.; the same, a perfect copy, 40l. *Cranmer's Bible*, 1541, imperfect, 50l. *Taverner's Bible*, 1539, 27l. 10s. *First edition of the Bishops' Bible*, 1568, imperfect, 29l. *First edition of the Authorized Version*, 1611, 35l. *Cranmer's Catechism*, very fine copy, 1548, 43l. *Douce's Illustrations of Shakespeare*, extra illustrations, 25 vols., 1807, 30l. 10s. *Confession of Faith* subscribed by the *Kinges Majestie* and his Household, Edin., 1590, 12l. *Broadsides*, &c., 20l.

## CHAUCER AND PETRARCH.

MR. BADDELEY'S notice of my second letter on the question whether Chaucer met Petrarch opens up an interesting inquiry as to the date, and order in time, of Petrarch's last letters to Boccaccio. I can deal here only briefly with the matter, referring those who wish to follow the subject further to the principal authorities. In doing so, I feel I must show that Mr. Baddeley, though not being thoroughly acquainted with the subject, commits the fault with which he charges me. He has taken upon himself to correct me without having first taken the trouble to go beneath the surface, and has been led astray by a dangerously little knowledge.

My assertion was, and is, that Petrarch was living at Padua, and not at Arquà, between November, 1372, and September, 1373, i.e., all the time Chaucer was likely to have been able to visit him at the former place. To that Mr. Baddeley says no, because "Petrarch wrote twice at least to Boccaccio in 1373, namely, in April and in June, and though it is the later of these two letters which includes the Latin version (not translation) of the story of *Griselidis*," &c. And he quotes Fracassetti, '*Lettere Senili*,' vol. ii. p. 540, as his authority. He of course is not aware, or I am sure he would have alluded to the fact, that the respective dates of these letters, and their order in time, has been the subject of much controversy; though if he had read Fracassetti's notes he would have discovered that his authority is against him on both points.

The difficulty has arisen in this way. There are three letters written towards the end of his life by Petrarch to Boccaccio with which Fracassetti makes up the twenty-seventh book of his '*Lettere Senili*'; they are numbered by him 1, 2, and 3. No. 1 ought obviously to be the third, for it refers to the other two; No. 3 in Fracassetti's opinion is the first, and No. 2, second. I shall keep the usual numbering for convenience of reference. No. 1 has no

date. No. 2 is dated in Fracassetti's translation, "*Di Padova adì 28 di Aprile a sera*." No. 3 is dated, "*Fra i colli Euganei à 4 di giugno, 1373*"; or in the Basle editions of 1554 and 1581, from which Fracassetti made his translation, "*Inter colles Euganeos 6 Idus Iunias M.CCC.LXXXIII*." This I suppose, by the way, ought to be the 8th of June, not the 4th. But that the year thus mentioned in this edition was the year when the letter was written has been given up by critics as impossible.

This letter (No. 3) consists of a short address to Boccaccio, introducing his translation (not version) of Boccaccio's story of *Griselda*. He tells how the '*Decamerone*' had come by some accident into his hands—that on glancing at it he was not pleased with it on account of its immodesty, but was struck by its account of the plague, while with its concluding story he was so pleased that he had translated it into Latin, "*anzi qui e qua talvolta qualche parola mi venne o cambiata od aggiunta*." Then follows the well-known translation, and the whole finishes with some few further observations to Boccaccio on the story, with the parting words "*valet amici, valet epistole*," as though this was to be the last letter he intended to write to his friends.

Fracassetti thinks that Petrarch, having finished the translation in June, 1372, at Arquà, put the place and day of the month to it, but not the year; that then, having received a letter from Boccaccio before he had been able to send the Latin translation with its introduction and conclusion, and thinking it would appear wanting in courtesy to send this letter and translation without any answer to Boccaccio's last letter, he took the translation with him to Padua, where he was obliged to seek refuge in November, 1372, and there, in April, 1373, wrote letter No. 2, and afterwards, finding an opportunity in the course of the year 1373 to send both to his friend, he added the year to the date already written upon letter No. 3 and enclosed them, together with the short letter No. 1, which tells in which order the other two are to be read. Whatever difficulty Fracassetti feels, he is clear that these letters could not have been sent from Arquà in 1373.

Urbani de Gheltof, in his work '*Ultimi Anni di F. Petrarca*,' pp. 13-14, thinks the '*Decamerone*' came first into Petrarch's hands in the beginning of 1372, that he had finished the translation in June of that year, and that he sent it with the two other later letters when the war was over in September, 1373. This writer seems also to agree with Fracassetti that in the letter No. 2 Petrarch refers to his work of translation as having been finished—that, therefore, No. 2 was written after No. 3, viz., in April, 1373.

There is another explanation preferred by other authorities: that Petrarch, having been prevented by the troubled times from answering Boccaccio's letters fully, kept his translation by him till some months after he returned to Arquà, towards the end of 1373, and did not write either letter No. 2, or the commencement or end of No. 3, between which the translation is placed, until he was safely back at Arquà. The April of No. 2 would in that case be April, 1374, and the June of No. 3 the June of 1374. This would account for the Euganean Hills being mentioned as the place from which No. 3 was sent. I am, on the whole, inclined to agree with this explanation. It would get over the difficulty which I feel arises from Fracassetti's theory. For Petrarch in No. 1 tells his friend to read the letter first, i.e., before the translation, which he has written with his own hand. Now the copy of the translation was most likely by a friend or amanuensis; but he says, after writing a letter to Boccaccio, there were so many alterations and erasures (I am translating freely) that he began another, having taken up his pen again. Letter No. 2 was, therefore, written after the translation,

but before the commencement or conclusion of No. 3, and so might well be described as earlier than No. 3.

If this is so, it makes both letters peculiarly interesting. For No. 2, one of the most beautiful letters he ever wrote, would also be one of the last he wrote; and No. 3, which ends with the touching words "*valet amici, valet epistole*," perhaps the very last of all.

Da Ponte, in his life of Petrarch, p. 151, seems to be of this opinion, for he gives to this No. 3 letter the date "*vi idus junias, 1374*"; but I do not know on what authority. Victor Delvay ('*Lettres de François Pétrarque à Jean Boccace*,' p. 287) puts the date to No. 3, "*8 Juin (1374)*." This is important, as he gets the original of the letter, not from sixteenth-century printed books, as Fracassetti does, but from the Paris MS. of '*De Rebus Senilibus*,' compared with another MS. at Toulouse.

I suspect, if we had an opportunity of consulting the early MSS., we should find the year 1373 has been the conjectured addition of a scribe, or perhaps of the editor of the Basle edition, and that all the confusion has come from this. Petrarch was not in the habit of giving the year at the end of his letters. He often added the day of the month or week, sometimes the time of the day; but in all his voluminous correspondence I do not, at this moment, remember any instance of his giving the year, though here, of course, I am open to correction; and it would be very strange if at the end of his life he began a new practice.

Our MSS. in England, I fear, will not help us much. I know only of two, in the British Museum, which give Petrarch's Latin of the story of *Griselda*—one a Cottonian MS. (Vesp. c. 12) in early fifteenth-century writing, which has the story only, without the commencement or conclusion Petrarch sent with it. The other (Add. 10,094) is evidently taken from a copy of the letter of June, for at the end of the story it adds some few lines from Petrarch's concluding words to Boccaccio, taking liberties with them, and concludes in this remarkable way, "*Valete plaudite inter colles euganeos*," with no date.

Before concluding I must notice Mr. Baddeley's explanation of how, in his opinion, it came about that Petrarch, though living at Padua from November, 1372, to September, 1373, could write these long letters from Arquà in April and June, 1373. "During moments of intermission," he says, "in the war between Venice and the Lords of Padua he slipped over the ten miles which divided him from his second Vacluse." Now for some years past Petrarch had been in failing health; his letters are full of complaints of his suffering, which as long before as 1366 he had attributed to the "*sistema della vita mia dedita alle giovanili intemperanze*." In 1369 he says he could not go into church, though close to his house, without the assistance of two people. In 1370, writing to Pope Urban V., he says he was so weak he could only make the journey to Padua on a barge. In March, 1372, he writes from Arquà to the Bishop of Sabina that he had tried to ride a mile on horseback, but had been unable to do so. The idea of the old poet a year afterwards being able to slip over to the Euganean Hills—a long ten miles, if I remember right—while the country was overrun with soldiers, who in those days were more banditti than soldiers, and of whom he was so much afraid he dare not remain in the comparative security of his own house; the idea of his slipping over the hill country between Padua and Arquà is curious, and a poetic fancy rather than a matter of fact. Nor does there appear to have been any "intermission" in the war, which raged with varying success until at last the Paduans were worsted, and had to sue for peace. The poet, indeed, was taken by the Lord of Padua's son to Venice to use his influence in getting peace from the Venetians; but he was so feeble when he got there he was

unable to address the Senate, and the assembly had to be adjourned till he recovered.

I do not follow the last paragraph in Mr. Baddeley's objections. Why it should be more "unhandsome" in Chaucer to use Boccaccio's works without acknowledgment because he happened to have met him in Florence than if he had not I do not know. In Chaucer's time it was usual to borrow from other authors, and it was not thought necessary to quote the source from which ideas or facts were taken, or unhandsome to use another man's writings freely, without acknowledgment, whether the one writer had met the other or not.

CHARLES HAMILTON BROMBY.

#### AUSTENIANA.

In connexion with Mr. Jacobs's note, in your issue of November 12th, as to the "correction" of *caro sposo* in recent editions of Miss Austen's 'Emma,' it may be of interest to point out another "correction" which has been made in Messrs. Macmillan's illustrated edition (1895) of this same novel. At the beginning of chap. xxviii. (p. 212) Frank Churchill is described as being "most deeply occupied" about Mrs. Bates's spectacles, and this same phrase is repeated beneath the illustration on the opposite page. Miss Austen wrote not "deeply," but "deedily," under which word a reference to the 1815 edition of 'Emma' is given in the 'Oxford English Dictionary.'

PAGET TOYNBEE.

#### Literary Gossip.

AFTER fifty years' service in India, Aden, Zanzibar, and Algeria, Sir R. Lambert Playfair, brother of the late Lord Playfair, has retired to St. Andrews, and has occupied some of his leisure in reading up family diaries, and in penning his 'Reminiscences.' Some chapters of these 'Reminiscences' will appear in *Chambers's Journal* early next year. The portions already written cover some of his experiences while political agent in the Seychelles and Zanzibar, affording glimpses of the Sultan of Zanzibar and his sister; there is an account of the discovery of the Aden Reservoirs, and also of his dealings with the tribes in Somaliland, and with the French at Perim. Sir R. Lambert Playfair has published various travel-books on Algeria, and is author of Murray's 'Handbook to Algeria and Tunis' and also that to the 'Mediterranean.'

THE veteran Dr. Smiles had a sudden and serious attack of illness last week. Happily he has rallied, and his condition is now as favourable as his many admirers and friends could desire. They will doubtless be glad to learn that he has been able to finish a detailed narrative of his long, active, and useful career.

WE understand that the publication of the 'Letters of Robert Browning and Elizabeth Barrett Barrett' is unavoidably postponed until early in the new year.

THE death is announced of Mrs. Bishop, born Miss Maria Catherine O'Connor Morris. Mrs. Bishop, who at one time held something of a salon at her house in Prince of Wales's Terrace, Kensington, was in days gone by a rather constant contributor to the *Spectator*, and an occasional one to the *Saturday Review*. She wrote the memoirs of her great friends Mr. Urquhart and Mrs. Augustus Craven, as well as a little historical study of the prison life of

Marie Antoinette. Her death took place at Tunbridge Wells, where she had chiefly resided for the last few years.

THE Council of Bedford College, London, has appointed Miss F. Mabel Robinson, the author of 'Disenchantment,' 'Hovenden, V.C.,' 'Mr. Butler's Ward,' and other books, to the post of Secretary of Council. Bedford College will be a constituent body of the new University of London, and the appointment of so capable a secretary will no doubt assist the College in taking that position as a first-class university college for which it has so long laboured, and which may now be said to be officially recognized. Miss Robinson is the only sister of Madame James Darmesteter.

THE number of scholarships gained lately by Dulwich College in classics has been very notable. Mr. Lendrum was, we believe, elected a Fellow of Caius for his great success as a maker of Scholars at Dulwich. Now Mr. Hope, on the results of his teaching, might almost expect a similar distinction at Cambridge.

MR. DOBELL had not long to wait for a customer for his "two newly discovered" works by Thackeray, 'King Glumpus,' 1837, and 'The Exquisites,' 1839, for, even at the somewhat "fancy" price of 200*l.* for the pair, he received two telegrams from America, and to that country, it need hardly be said, the two pieces are gone. Mr. Dobell states in his catalogue that his copy of 'The Exquisites' is the only one known outside the British Museum. But this is no longer the fact, for another copy is to be offered shortly at Sotheby's, and, now that the title has become familiar to collectors, doubtless other examples will be brought to light.

THE *Contemporary Review* for December will contain an article by Dr. Robertson Nicoll called 'The Significance of "Aylwin,"' in which the inner meaning of Mr. Watts-Dunton's romance will be discussed.

THE head-mastership of University College School is, we understand, still vacant. Mr. Barnard, of Reading, having decided not to take up his appointment. With regard to our paragraph of last week, it may be stated that Dr. Wood was a pupil of Mr. Walker's at Manchester Grammar School.

THE death is announced of Mr. Hugh Cameron, who has for many years held a responsible position in the Edinburgh firm of Messrs. Oliver & Boyd. He was manager of the printing department, but it is understood that the firm's well-known 'Edinburgh Almanac' owed much of its usefulness to the care and skill which he exercised in the preparation and supervision of several of its most valuable features.

SOME interesting and rare Spanish books are to be sold by Messrs. Sotheby, Wilkinson & Hodge on Monday week, the 28th inst. There is a fine copy of the rare 'Cancionero General,' printed at Antwerp in 1557; the very rare 'Romances' of L. de Sepúlveda, also printed at Antwerp "en casa de Juan Steelsio," 1551; the Barcelona edition of 'Les Obres del Valeros y extrenu Cavaller, vigil y elegantissim. Poeta Ausias March,' 1545, in the original stamped vellum binding—this edition contains a number of March's poems which are not

contained in the issue of 1539; and the excessively rare poetical volume of V. Diaz Tanco de Frexenal, 'Los Veinte Triunfos,' &c., with neither name of place nor printer, but probably issued about 1540—it is apparently unknown to Brunet.

PROF. REIN, of Jena, will lecture in London—once in German and once in English—at the winter meeting arranged by the College of Preceptors for January next.

A COURSE of English lectures is to be delivered this winter in Amsterdam. "Max O'Rell" will read a paper on 'Her Royal Highness Woman'; Mr. A. E. Fletcher will lecture on the Victorian poets; and Dr. Lillias Hamilton on the three years which she spent in Afghanistan as lady physician to the Ameer.

IN the January part of *Chambers's Journal* will be commenced a new story by Mr. Guy Boothby, entitled 'The Red Rat's Daughter.' It has for its hero a young millionaire, and describes Russian convict life in the island of Saghalien. Major Mockler-Ferryman will contribute 'The Legend of Blord Torl,' a Norwegian folk-tale; Mr. R. W. Johnston will describe the rise of 'Civil Service Shopkeeping'; and Mr. Carlyle Smith depict 'The Island of Paul and Virginia,' and show the lack of truthfulness of the local colour and other details in Saint-Pierre's story.

THE obituary of last week includes the names of Canon Bell, of Cheltenham, who published not only sermons, but also volumes of verse and tales; and of M. Bille, the founder of *Dagbladet*, and, the *Times* says, a correspondent of that journal in the disastrous days of 1864.

A MONUMENT dedicated to Jacob Böhme, the eventual erection of which we announced last year, was unveiled on the 31st ult. at Görlitz, in which town he spent the greater part of his life.

DR. E. KROKER, the Town Librarian of Leipzig, has recently discovered the manuscript of the *Stammtafel* of the Leibniz family, which shows that it has been settled in Central Germany since 1450, consequently nearly two centuries before the philosopher's birth. Dr. Kroker avers that "Leibniz" was not originally a family name at all, but the name of a place where the family resided. The above discovery will probably dispose once for all of the claim of the Slavs, who pretend that Leibniz was of Slavonic or Polish descent. We only wonder that no erudite genealogist should as yet have attempted to prove that Leibniz descended from a Styrian family, there being a market town in Styria bearing the name of "Leibnitz."

MAX HEINZEL, the popular Silesian dialect poet and humourist, died a few days ago at Schweidnitz, in his sixty-seventh year. Heinzl was originally an actor, but the success of his poems and tales induced him to devote his whole time to the pen. For the last twelve years he edited 'Der gemittliche Schläsinger,' a *Volkskalender* in the Silesian dialect.

THE Parliamentary Papers of the week include the Report of the Chief Registrar on Friendly Societies, &c., Part A (11*d.*); Appendices to the Report on Irish National



Education, Sections II. and IV. (5d. and 4d.); and a Report on Commercial Education in Germany (2d.).

## SCIENCE

### ASTRONOMICAL LITERATURE.

*The Tides and Kindred Phenomena in the Solar System.* By George Howard Darwin. (Murray.)—This work forms the substance of a course of lectures delivered last year at the Lowell Institute in Boston, Massachusetts, and portions have already appeared in the pages of the *Atlantic Monthly* and other American magazines. It is well known to all readers of modern astronomical books how many interesting investigations on the tides and previously unsuspected effects of tidal action have been made by the author, and all will heartily welcome a popular exposition by himself of the reasoning on which these are founded, for, as he justly remarks, "a mathematical argument is, after all, only organized common sense," and its basis may be made comprehensible to persons untrained in such methods of operation by shelling away the apparatus of investigation and the technical mode of speech from the scientific facts which lie behind these. But a great effort is needed in carrying out this object, and if Prof. Darwin feels grateful to Mr. Lowell, trustee of the Institute, for having afforded him the occasion for making that effort, much more may his readers, who benefit by what he has done, share in this feeling. Some, he tells us, will be surprised that what seems a small subject should occupy a whole volume; but it in fact branches out in so many directions that the real difficulty has been to compress it appropriately into the space. Including the index, the work consists of 342 pages, within which is sketched, in language intelligible to all who will give the requisite amount of thought, a *résumé* of the various results which have been obtained, in large measure by the author himself, in a comparatively new field of the highest interest. But these matters occupy the later portion of the volume; the earlier is taken up with the effects of the oceanic tides on the earth itself, and the methods of tide-prediction at different places, which became possible, in consequence of the obvious connexion between the moon and tides, long before the formulation of a satisfactory theory, the exposition of which "is based on the work of Newton, Bernoulli, Laplace, and Kelvin, in proportions of which it would be difficult to assign the relative importance." The second portion of this fascinating work may be said to commence with the sixteenth chapter, which treats of the effects of tidal friction, and shows that the moon took her origin very near to the present surface of the earth. But the author afterwards points out that the same theory cannot be invoked to explain an origin for the planets at a point close to the sun. An action predominant in its influence on our satellite has been insignificant in regulating the orbits of all the other bodies of the system. When dealing with the satellites of other planets, we must remember that, whilst the earth is only eighty times as heavy as the moon, Saturn weighs about four thousand times as much as Titan, which is by far the largest satellite in the whole system. The earth, too, is nearer the sun than any other planet which has a satellite—much nearer if we leave out of consideration the two tiny satellites of Mars. The last two chapters treat of the subject as applied to the nebular theory and the evolution of celestial systems, particularly with regard to Dr. See's speculation on that of binary-star systems and the theory of the formation of Saturn's rings, now explained by the investigations of the late Clerk-Maxwell

and the spectroscopic observations of Prof. Keeler, the present director of the Lick Observatory in California, as made up of innumerable minute satellites.

*Eclipses of the Moon in India.* By Robert Sewell, F.R.G.S. (Sonnenschein & Co.)—About two years ago Mr. Sewell published a work on the Indian calendar, which was undertaken at the request of the Government of Madras to provide means for determining judicially questions in which the Hindu methods of time-reckoning are needed to verify documents bearing dates prior to those given in any existing almanac. An important portion of that work is a set of tables drawn up by Dr. Robert Schram for determining questions connected with eclipses of the sun in India for a period of 1,600 years. Besides some supplementary matter relating to the calendar, the present publication contains a set of tables of lunar eclipses visible in any part of the world for the same period, between A.D. 300 and 1900, the times being reduced to the meridian of Lanka (Ujjain), which is the starting-point of longitude amongst the Hindus.

### SOCIETIES.

**GEOGRAPHICAL.**—Nov. 14.—Sir Clements R. Markham, President, in the chair.—The following were elected Fellows: the Duke of Hamilton, Lieut-General Sir S. B. Lakeman, Col. C. H. T. Marshall, Capt. E. A. Stanton, Rev. A. Dewar, and Messrs. G. A. Dolby, Roberts Harper, A. Hughes, A. K. Macomber, and C. Spargo.—The paper read was 'A British Antarctic Expedition,' by the President.

**ARCHÆOLOGICAL INSTITUTE.**—Nov. 2.—Judge Baylis, V.P., in the chair.—Prof. Hughes read a paper on amber, and exhibited his collection of it, made chiefly in the Mediterranean and North Sea. After pointing out that strings of beads were commonly carried about by men in Southern Europe, who found that the mechanical task of telling beads relieved the feeling of unrest, and suggesting that a Roman lady in the hot Southern summer might have received more pleasure from holding a piece of cold quartz in her hands, he referred to some early notices of amber, described its composition and mode of occurrence, and pointed out that it could be made plastic, or worked into new compounds which would pass for amber, suggesting in this way a possible explanation of some of the exceptionally large vessels said to have been made of amber, and some of the unexpected inclusions said to have been found in it. He then gave a short sketch of the history of its discovery, described the differences of colour, and discussed the distribution of the several varieties, and the question whether the darker, and especially the ruby, colour was due to original difference of origin and composition, or was a superinduced character, due to the mode of preservation. If due to the various species of tree which yielded the resin, then it might depend upon climate and other geographical conditions, and thus be a more or less trustworthy indication of trade routes; but if it was due to difference in the mode of preservation, then the colour and the differences of composition which accompanied the colour could not be depended upon as evidence of the district in which it was produced. Among the specimens exhibited were some of dark ruby red, both from Sicily and from the North Sea; also from both districts specimens of honey and dark sherry coloured amber. He explained that the proportion of ruby red to the yellow amber was very small in the North Sea and very large in Sicily, but pointed out that most of that found in Catania was carried down the river Simeto from beds on the flanks of Etna, whereas that found in the Baltic and North Sea was washed out of marine silt, and had been long subjected to different conditions. He showed the red sort was produced by the mode of preservation, exhibiting specimens in which the different colours were seen on one fragment; also beads from a Saxon grave, which were presumably from the northern area, in which the yellow had been more or less changed to a dark red; and a series of amber ornaments from an Etruscan tomb, where all that were sufficiently well preserved to be examined were of a ruby red. He thought that there was a considerable original difference in the colour of amber, in some cases depending upon the varieties of tree and climate; that there is commonly a change of colour, due to the mode of preservation; but that colour and accompanying difference of composition cannot be relied upon to determine the region from

which isolated specimens have been derived. —Mr. E. Peacock contributed a paper 'On the superstition that when a murderer touches the body of his victim the wounds will bleed again,' and dealt with the subject chronologically, giving instances recorded in the old ballad of 'Earl Richard,' and preserved in Sir Walter Scott's 'Minstrelsy of the Scottish Border,' as well as that of 'Young Hunting.' Shakespeare's allusion to this belief was illustrated in Lady Anne's address in 'Richard III.'; and Webster, in his 'Appius and Virginia,' also refers to it in the passage:—

Pity, see  
Her wounds still bleeding at the horrid presence  
Of yon stern murderer, till she find revenge.

Mr. Peacock quoted a few interesting instances of depositions of an early date taken by justices of the peace, and possibly regarded as legal evidence: one respecting a murder committed in 1613 near Taunton, and another in 1624 near Blackwell, the latter being preserved at Durham. The superstition seems to have been preserved as late as the beginning of this century; and even to this day it appears to be a popular belief that if a person goes to see a corpse he should not on any account leave the room of death without touching the body. Here we have only the shadowy memory of times when deaths from violence were more difficult to detect than now, and when it might be very desirable to have the testimony of the dead that those who visited the corpse were innocent of its murder.

**STATISTICAL.**—Nov. 15.—Right Hon. L. H. Courtney in the chair.—A paper was read by Sir Henry Burdett 'On Old-Age Pensions.'

**LINNEAN.**—Nov. 3.—Dr. A. Günther, President, in the chair.—Messrs. A. Harrison and W. J. Rainbow were elected Fellows.—The President exhibited an abnormal twin tusk of an adult Indian elephant. The tusk occupied the right jaw of the animal. The two teeth were developed from separate papillae and remained perfectly separate, without any connecting ossification, although they grew side by side from the same socket, the uneven surface of one closely fitting into that of the other. The outer tooth was much larger than the inner. The irregularity of growth seems to have affected the structure of the ivory, which crumbled away leaving only an irregular stump projecting a few inches beyond the socket. He was inclined to look upon the smaller tooth as a persistent milk-tooth, which, not being shed, continued to grow from its original papilla; but Mr. Charles Tones considered it a case of duplication, such as is sometimes found in man and other mammals, in which the development of two separate papillae gives rise to a twin tooth of the permanent dentition. No such case seems to have been previously observed in the elephant.—Prof. G. B. Howes exhibited some young and six living eggs of the New Zealand lizard *Sphenodon* (Hatteria), part of a full series which had furnished Prof. Dendy, of Christchurch, N.Z., with material for a monograph, now in course of publication. Briefly referring to the previous attempt of Parker and Thomas to secure material for the study of this subject, he said that the paleontological discoveries of Credner justified us in regarding the *Rhynchocephala* as the most central among terrestrial vertebrata. He remarked that the specimens had been sent him for the express purpose of working out the development of the skeleton. Recapitulating the discoveries recently announced by Prof. Dendy, he said, in comment upon them, that the plugging of the nostrils by cellular tissue during development was a phenomenon already noted by the late Mr. Parker in *Apertyx*, and that it appeared to him akin to that of the occlusion of the oesophagus of the vertebrate embryo first described by Balfour, which De Meuron had sought to associate with the metamorphosis of the branchial diverticula. Dendy's discovery of a third pair of incisors was confirmatory for the upper jaw of the conclusions of the late Dr. G. Baur. He had received a letter from Prof. Dendy, stating that he and his colleagues at the Antipodes had secured a Government order protecting the eggs as well as the young of Hatteria.—Mr. A. F. Crossman exhibited some photographs illustrating the case of a chicken hatched and reared by a common buzzard.—Mr. J. E. Harting remarked that the case was not an isolated one, instances of buzzards rearing chickens having been previously recorded, as well as several cases of eagles hatching goose-eggs and rearing the goslings.—Messrs. H. and J. Groves exhibited specimens of *Nitella hyalina*, Agardh, a new British plant, and made some remarks on its affinities and distribution.—Prof. H. Marshall Ward read a joint paper by Miss Dale and himself on *Craterostigma pumilum* (Hochst.), a rare plant which had been brought from Somaliland by Mrs. Lort Phillips. As it had flowered in the Cambridge Botanic Garden during the past summer, and ripe capsules and seeds were obtained, a complete description was possible.—The Rev. T. R.

Stebbing read a paper 'On Amphipoda from the Copenhagen Museum and other Sources,' in continuation of a former memoir on this subject. Several new species and a few new genera were described.

ENTOMOLOGICAL.—Nov. 2.—Mr. G. H. Verrall, V.P., in the chair.—Mr. A. Quail was elected a Fellow.—Mr. Merrifield exhibited some *Molitea aurinia* from Touraine, forced and cooled as pupæ, the latter being much the darker and more strongly marked; some *Euchloe cardamines* from Sussex, the apices of the wings darker and the discal spots smaller in those cooled than in those which have been forced; and some *Colias edusa* from eggs of two normal females in Savoy, two out of the five reared being of the var. *helice*. The marginal border of one male, which had been forced, was very pale and much suffused with long yellow scales. He also showed four *Papilio machaon*; two of them, forced as pupæ, had their dark parts very pale and their tails long and slender, the two which had been cooled having the dark parts much extended in area and darkened in hue, their tails being short and broad. These results, which were to be obtained with winter as well as summer pupæ, corresponded with those previously obtained by Dr. Standfuss.—Mr. J. J. Walker exhibited two winter nests of *Porthesia chrysorrhæa* from the Isle of Sheppey, where the species had lately become very common.—Dr. Mason exhibited a buprestid larva found among Baltic timber at Burton-on-Trent. This had been among wood in a box since the beginning of July last, and there was scarcely a trace of frass. Marsham had recorded the escape of a larva of *Buprestis splendens* from the wood of a desk in the Guildhall, which had stood there for more than twenty years. It is probable that the growth is extraordinarily slow, and consequently that the larva can maintain life for long periods in unfavourable conditions.—To Mr. Blandford it appeared likely, from what was known about such insects as *Calidulum variabile*, which was occasionally bred from dry wood at long intervals, that these species were not abnormally slow-growing under normal conditions, but became so in dry timber, in which they probably sustained life with difficulty, especially when the outside of the wood was varnished.—Mr. Waterhouse exhibited for Mr. G. W. Kirkcaldy living examples in various stages of a Caryoborus in nuts of *Attalea funifera* from Brazil. Elditt had described the attacks of an allied species upon the seeds of *Cassia fistula*.—Mr. Tutt exhibited for Dr. Chapman a series of Swiss examples of *Zygana exulans*, and discussed the differences between them and the Scotch form.—Papers were communicated by Mr. W. F. H. Blandford 'On some Oriental Scolytidae of Economic Importance, with Descriptions of Five New Species,' and by Mr. Van der Wulp (through Col. Yerbury) 'On Asilidae from Aden and its Neighbourhood.'

METEOROLOGICAL.—Nov. 16.—Mr. F. C. Bayard, President, in the chair.—A report on experiments upon the exposure of anemometers at different elevations was presented by the Wind Force Committee. The experiments have been carried out by Mr. W. H. Dines and Capt. Wilson-Barker on board H.M.S. Worcester, off Greenhithe.—Capt. Wilson-Barker read a paper giving the results of some observations which he had made on board ship with several hand anemometers, with the view of comparing the estimated wind force with that indicated by instruments.—Mr. W. Marriott exhibited some lantern slides showing the damage caused by the tornado which burst over Camberwell about 9.30 P.M. on October 29th. The damage was confined to an area of about half a mile in extent, and within that space chimney-stacks were blown down, houses unroofed, trees uprooted, and windows broken.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 15.—Mr. W. H. Preece, President, in the chair.—The paper read was 'On Electrical Transmission of Power in Mining,' by Mr. W. B. Esson.

MATHEMATICAL.—Nov. 10.—Prof. Elliott, President, in the chair.—The President alluded to the recent deaths of Mr. R. Holmes, formerly Honorary Librarian, Mr. Walter Wren, and Dr. J. Hopkinson.—The result of the ballot for the new Council was that Lord Kelvin was elected President, and Profs. Elliott and Lamb and Lieut.-Col. Cunningham, R.E., Vice-Presidents. The other members of the Council remain as last year, with the exception stated in the *Athenæum* for October 22nd.—Lieut.-Col. Cunningham, having taken the chair, called upon Prof. Elliott to read his address, entitled 'Some Secondary Needs and Opportunities of English Mathematicians.' At the request of the meeting the author consented to the publication of the address in the *Proceedings*.—The following papers were formally communicated: 'The Structure of

Certain Linear Groups with Quadratic Invariants,' by Dr. L. E. Dickson; 'Multiform Solutions of Certain Differential Equations of Physical Mathematics and their Applications,' by Mr. H. S. Carslaw; 'On the Null Spaces of a One System and its Associated Complexes,' by Mr. W. H. Young; and 'On the Functions  $y$  and  $z$  which satisfy the Identity  $4(x^2-1)/(x-1)=y^2 \pm pz^2$ ,' by Prof. L. J. Rogers.

ARISTOTELIAN.—Nov. 4.—Prof. D. G. Ritchie, President, in the chair.—The President delivered the inaugural address of the session, 'On Philosophy and the Study of Philosophers.'—A discussion followed, in which Dr. Bosanquet, Mr. Shand, and others took part.

PHYSICAL.—Nov. 11.—Mr. Shelford Bidwell, President, in the chair.—The discussion on Mr. Albert Campbell's paper 'On the Magnetic Fluxes in Meters and other Electrical Instruments' was resumed.—A paper by Prof. W. B. Morton 'On the Propagation of Damped Electrical Oscillations along Parallel Wires' was then read by Prof. J. D. Everett.

#### MEETINGS FOR THE ENSUING WEEK.

- MON. London Institution, 8.—'The Plant Friends and Foes of the Farmer,' Mr. W. Carruthers.  
— Society of Arts, 8.—'Acetylene,' Lecture I., Prof. V. B. Lewes.  
— Institute of British Architects, 8.—'The Comparative Value of Documentary and Architectural Evidence in establishing the Chronology of English Cathedrals,' Mr. F. Bond.  
TUES. Institution of Civil Engineers, 8.—Discussion on 'Electrical Transmission of Power in Mining.'  
— Anthropological Institute, 8.—'The Hill Tribes of the Central Indian Hills,' Mr. W. Crooke.  
WED. Geological, 8.—'Note on a Conglomerate near Melmerby, Cumberland,' Mr. J. E. Marr.  
— 'Geology of the Great Central Railway—Rugby to Catnesby,' Mr. Heby Thompson.  
— 'On the Remains of Ams from Oligocene Strata in the Isle of Wight,' Mr. E. T. Newton.  
— Society of Arts, 8.—'Long-Distance Transmission of Electric Power,' Prof. G. Forbes.  
THURS. Royal, 4½.  
— Colonial Institute, 4½.—'Systematic Colonization,' Rev. A. Honnor.  
— London Institution, 6.—'Richard Porson,' Canon Benham.  
— Institution of Electrical Engineers, 8.—Discussion on 'Notary Conventions.'  
— Society of Antiquaries, 8.—'A Gunner's Quadrant in the Tower Armoury,' Viscount Dillon, President.  
— 'Some Flint Implements found at Keston, Kent,' Mr. P. Norman.  
— 'Observations on the Walls of Southampton and Recent Proceedings in Relating Thereto,' Mr. W. H. St. John Hope.  
— Society for Encouragement of the Fine Arts, 8½.—Annual Meeting.  
FRI. Physical, 5.—'Properties of Liquid Mixtures,' Mr. R. A. Lehfeldt.  
— 'Certain Diffraction Fringes as applied to Micro-metric Observations,' Mr. L. N. G. Filon.

#### Science Gossip.

As the result of a meeting held last week a committee has been appointed to formulate a scheme for a zoological garden in Edinburgh. It was mentioned at the meeting that letters asking information had been addressed to the secretaries of various existing gardens, and it appeared to be the opinion that the two best suited to the requirements of Edinburgh were Dublin and Bristol, each of which has an income of about 3,000*l.* a year from an average of about 120,000 visitors. Prof. Cossar Ewart, in strongly commending the proposal, spoke of it as being painful to think that many children grew up in Scotland without having ever seen many of the animals they heard so much about. Forty years ago there was a zoological garden at Edinburgh, but it collapsed for lack of support from the public.

DEFINITE numbers have now been assigned to the small planets discovered in the present year. These practically amount to only four, for one found by M. Charlois on July 16th was insufficiently observed for determination of its orbit. Herr Witt's discovery of August 13th—which is unique amongst these bodies for having a mean distance from the sun smaller than that of Mars—becomes No. 433; two found by Prof. Max Wolf on September 11th reckon as Nos. 434 and 435 (the first of these, as already mentioned in the *Athenæum*, has received the name "Hungaria"); and one discovered by the same astronomer (in conjunction, like the last, with Herr Schwassmann) on September 13th is numbered 436, and completes the long list as it now stands.

THE comet ( $\iota$ , 1898) which was discovered by Mr. Brooks on the 20th ult. will be in perihelion next week, but is receding from the earth and diminishing in brightness. It is now not far from the star  $\gamma$  Serpentis, and moving slowly in a south-easterly direction.

#### FINE ARTS

*Histoire Générale des Arts appliqués à l'Industrie du V. à la Fin du XVIII. Siècle.* Par Émile Molinier. Vols. II. and III. (Paris, Calmann Lévy.)

THE first thing to be said about these superb volumes is that they could not have been published anywhere but in Paris, nor even in Paris without a subvention from the State. This is not the place to discuss whether or no the system of protection, deliberately applied to the most laborious and unremunerative branches of art and letters, is for the national advantage; we have only to welcome the admirable result as expressed in the pages of M. Émile Molinier's 'Histoire Générale des Arts appliqués à l'Industrie.'

In the second section of his great work M. Molinier supplies a summary of the history, art, and styles of the furniture of the Middle Ages and Renaissance. He dilates upon the small sculptures, mostly in wood, namely, medallion portraits, bas-reliefs of subjects, mirror-frames, statuettes, minor *objets d'art*, and personal utensils, such as combs, coffers, and caskets. A section on 'Les Cires' concludes the work.

Of these the ex-votos of the sixteenth century are well known, and of them—if, indeed, it can be of that date—the lovely bust of a young woman now in the Musée Wicar at Lille is incomparably the choicest instance. Various have been the conjectures about the bust at Lille. Different artists have been suggested as its authors; it has been supposed to be nothing more nor less than an ex-voto; and two eminent archaeologists, Dr. Henry Thode and the late M. Courajod, have started theories about it. Dr. Thode took it to be a cast or copy from the head of a damsel which, it is said, was, with her whole corpse, discovered in a tomb near Rome in 1485. The second writer thought that the wax head was cast in a mould taken from the same head of the dead lady and lightly retouched, of course by a very accomplished artist. Janitschek did not admit either of these theories, and, after Dr. Thode, endeavoured to trace the history of the *trouvaille* of 1485. This he did by quoting (also cited by M. Molinier) the records of a notary of Nantiporlo, one Mottarazzo, and others who, with much circumstantiality, told the world how on April 14th, 1485, some workmen who were taking marble for building purposes on the Via Appia discovered certain tombs. In one of these they found, deep underground, a marble sarcophagus, on opening which the marvellous spectacle presented itself of the body of a most lovely and beautifully attired lady, which had been entirely covered with spices, and was in perfect preservation as to its colour, suppleness, and expression, so much so that she seemed to be still living, although the tomb, its ornaments, and structure refer us to *la période florissante de Rome*. Some thought the fair damsel must have been a Vestal; others took her to be the daughter of Cicero, or Julia Prisca, daughter of Quintus Clodius.

M. Molinier discusses the subject with a good deal of acumen, and confesses himself unable to forget that the bust at Lille is manifestly not innocent of retouches. That it was moulded from a model of some kind,



and not directly taken from the life, is to artistic minds simply out of the question, to say nothing of the charm of the carnations now existing upon the surface of the wax, and of the existence of a certain drawing in the Albertina at Vienna, which is said to represent the same head. The narrative of the discovery of the fair Roman corpse is attractive, of course, but it remains to be shown that the Wicar bust in polychromatized wax has any relationship to that lady, Vestal or not. That she was a Vestal seems to be supported only by the fact that the workmen diggers discovered a fillet of fine silk about the head of the corpse. The resemblance to a production of the art of antiquity which the Wicar bust undoubtedly exhibits is not in our eyes greater than that which it was one of the objects of the Italian sculptors of the *Cinque-cento*, in a somewhat late phase of the class, to secure. The 'Hermes' of the Bargello, by John of Bologna, is not less like an antique, and yet that illustrious Fleming was a contemporary of Cellini, and at work at Florence and Pisa in the last decade of the sixteenth century.

The account of 'Les Cires' is continued, with notes upon some of the more eminent of the artists who worked for the Medici, Francis I., Venetian patrons, Philip II., and others of the fifteenth, sixteenth, and seventeenth centuries, first in polychrome methods, sometimes introducing metallic lustres in their medallions, and later in pure white wax. The Louvre possesses a number of these fine and interesting examples; the Collection Spitzer was particularly rich in them; there are a few in the British Museum.

The third and last instalment of M. Molinier's work deals with 'Le Mobilier au XVII. et au XVIII. Siècle,' a subject handled by the writer with full competence. Incidentally, whilst grouping the smallest details with unwearied patience and precision, M. Molinier shows a remarkable mastery of those wider questions of style and art which do not, at first sight, appear to be involved in the history of mere furniture, but a clear comprehension of which can alone give life and interest to such a book as this, and prevent it from becoming a mere dull, if systematic inventory of facts. As it is—in spite of its extremely special character, and in spite of the enormous mass of detail—the historical interest is never lost, and there are many passages of literary value. The masterly sketch of the infiltration of Italian influence in the seventeenth century, followed up by a graphic outline of the action of Le Brun and by wise words on the "ossification" of the French nation under Louis XIV., prepares the reader to appreciate the arguments by which M. Molinier deduces the consequent and inevitable paralysis of all life and spring of invention which overtook the applied arts at the close of the eighteenth century, when the Court, to which they had looked for direction and support, itself disappeared.

"Depuis Louis XIV.," our author says, and says with truth, "nous n'avons pas changé de meubles." The evolution of our chests of drawers and bureaux, and of the somewhat later cabinet, from combinations ingeniously varied between the coffer and

the trestles on which it rested, was then accomplished; their construction, like that of our chairs and tables, has ever since remained practically the same. The Court, however, and the little world by which it was surrounded insisted on incessant modifications of their form and ornament, and, whilst the wealthiest families of the provinces were content to repeat the magnificent models left them by previous generations, Paris required a change of style to match every change of fashion. This is a circumstance which leads to not unfrequent slips, for it is quite possible that a work bearing every characteristic of the sculptural proportions and treatment of pure Louis XIV. may be in reality the product of provincial artists, working for provincial patrons, in a later reign. Even as regards work executed for Paris it is often not easy to be positive and to say, "This is Régence," or "This is of a later date." Where there are no dates and no signatures it will usually be wisest to confess ignorance. Definite, distinct, and complete direction from above imparted a homogeneous character to the period of Louis XIV.; but so many tendencies elbow each other after the cessation of that supreme and authoritative direction that it is folly to attempt to fix precise limits to the "style Louis XV." or "style Louis XVI." It is true that during the course of the century we can trace the gradual triumph of the straight line and the adaptation of classic motives, with which those who were employed by Madame Dubarry had much to do; but this main development was crossed by many contrary influences. The school of Boulle continued to reproduce the large characteristics of its ancient models; the "style rocaille" had its exponents in Meissonnier and the brothers Slodtz; the taste for "chinoiserie" animated the Martins; whilst the classic forms—admirably adapted by Oeben and Riesener—which were brought into favour through the advisers of Madame de Pompadour, won their supreme triumphs before the close of the reign of Louis XV.

The present writer agrees with M. Molinier and M. de Nolhac, the able historian of Versailles, in denying to Marie Antoinette the share in the creation of this style which is popularly attributed to her. This thin and poor, if excessively elegant style can scarcely atone for the loss of the fine constructive lines and sculptural treatment of earlier work by inviting us to admire mounts conceived in the spirit, and chiselled with the minute skill, of the goldsmith, even if that goldsmith be Gouthière. Such as it is, and of its kind admirable as it is, the sentimental association of the name of Marie Antoinette with its development—as in some sort its creator—has no justification. As M. Molinier remarks, she found it in vogue when she arrived in France from Vienna, and had nothing to do but to accept it. The "style Louis XVI." was really born in the reign of Louis XV., and in the decoration and furnishing of Louveciennes for Madame Dubarry it found its most perfect expression. There Gouthière executed marvels, which have now for the most part disappeared, and we turn, in their default, to works ordered by great amateurs, such as the Duc d'Aumont, at whose sale Marie Antoinette purchased the beautiful "Casso-

lette" of the Wallace Collection, which is now the property of the English nation.

As for a "style Empire"—well, one is glad to find that M. Molinier has the courage to say that there was no "style Empire." The leaders of social life as constituted by the Revolution had not either the traditions or the taste which could exercise control over those whom they employed. They accepted the rule of the archaeologist and the doctrinaire. The hideous results are obvious. The climax is reached when the tourist is called upon to admire the bed of Napoleon I. at Compiègne or the ungainly magnificence of the jewel cabinet executed by Jacob Desmaltre for the Empress Marie Louise. Much more might be added on this point, and, indeed, on the many other questions which arise for discussion and investigation as we turn the pages of this most interesting book, to which we can with confidence refer our readers, but which we must ourselves now most unwillingly close.

*The Isles and Shrines of Greece.* By S. J. Barrows. (Sampson Low & Co.)—This is a book of descriptive travel, evidently written primarily for an American public; but it will probably also satisfy a certain demand here. The author has spent some time in Greece, and although it would not be difficult to criticize some of his remarks, the whole description does convey to the reader a certain flavour of modern Greek life and travel. If the book made no further pretensions there would be no need to say any more about it; but the names of distinguished archaeologists quoted in the preface and elsewhere, and the technical discussions of many difficult and disputed problems that occur throughout the book, place it upon a different footing, and require it to be judged by a different standard. Mr. Barrows is an intelligent traveller, but he is no archaeologist, and, unfortunately, he appears quite unconscious of his limitations. As to the author's qualification in scholarship, it is enough to say that he apparently imagines "bicycle" to be a Greek word which "Socrates would not fail to recognize." And the breadth of his artistic sympathies may be gauged by the fact that he cannot admire the dignity of a Greek temple without a superfluous and lengthy diatribe against "those grotesque anomalies in art which disfigure English and European cathedrals." Mr. Penrose's investigations as to the orientation of temples offer a most difficult field of study, and Mr. Barrows might well be excused from dealing with them; but it is worse than useless to quote Mr. Penrose as responsible for an explanation that is totally inconsistent with his theory, and that attributes the varying orientations simply to the deficiencies of the Greek calendar. Perhaps it is in the discussion about the theatre that Mr. Barrows goes most into detail, and so falls into most errors. That he should accept Dr. Dörpfeld's theory as to the stage question is natural enough; but, not content with this, he supplies what purports to be a summary of the arguments for and against that theory, and this certainly would not give a fair notion of the facts to any reader who now came across them for the first time. His dealing with the famous *λογείον* argument is the most remarkable. The word, he says, is first used by Plutarch! In the Delian inscription "it was found to have been an interpolation or restoration of a later time." This is really a brilliant method of dealing with inconvenient epigraphical evidence. As Mr. Barrows quotes Vitruvius immediately after, he presumably thinks him later than Plutarch. But enough has been said to warn any reader against taking the archaeological portions of the book seriously;

such warning would have been superfluous, but that there is some danger of attributing Mr. Barrows's statements to the authorities whose names he quotes, and so either discrediting them or giving undue credit to their disciple. It may be added that some of the personal references, though suitable enough for private letters or even for American journalism, are in doubtful taste when published in a book.

## CHRISTMAS BOOKS.

*Titian: a Study of his Life and Work*, by C. Phillips (Seeley & Co.), consists of two parts, bound in a cloth cover, of the *Portfolio* series in its present form, and so excellent is the work that it more than sustains the highly honourable traditions of Messrs. Seeley's famous publication. Mr. Claude Phillips has performed his task in strict conformity with the title, and consequently has not attempted to produce a biography, although he offers suggestions (perhaps with a little too much of an air of certitude and personal conviction) as to the dates of certain works of Titian's which are not generally accepted, and do not commend themselves to critics who base their judgments upon technical attainments and practical study. Of warm sympathy, ardent enthusiasm, and command of language Mr. Phillips has enough and to spare; he takes large views of his subject, and sets forth with singular skill his impressions of Titian's art, his genuine inspiration, and his almost incomparable insight into character. Mr. Phillips discriminates between Titian and the cognate masters Sebastiano, Lotto, Giorgione, Moretto, and Moroni in the happiest terms, and he speaks of him as a landscape painter with an admiration almost, but not quite, equal to our own. Of course he deals largely with the great master's views of life in its most sumptuous and exuberant phases. The glowing voluptuousness of the women he painted, the splendour and peculiar force of his technique, are carefully dealt with. Mr. Phillips has mastered the current phraseology of the critics, and he uses their terms with uncommon zest and aptitude; in fact, he is, it seems to us, occasionally carried a little too far when nomenclature of this sort is in question, so that he is led to say more than, as we are bound to presume, he intends his readers to accept. Apart from this, not a few passages of criticisms and descriptions are so enthusiastic as not to be wholly critical, but so excellent is the writer's taste that they make capital reading. It is right we should say that a highly coloured style of writing such as this is quite in keeping with the art of Titian, and therefore is suited to a 'Study of his Life and Work.' Much praise is due to the majority of the illustrations before us.

*Fashions in Paris*. (Heinemann.)—This is a handsome and copiously illustrated quarto, many of the cuts in which are printed in colours, the letterpress being a vivacious translation by Lady M. Loyd from the French of M. O. Uzanne, the lively and accomplished author of 'L'Ombrelle,' 'Le Gant,' 'Son Altesse la Femme,' and similar works. According to the English ideas, M. Uzanne's books are just a little "free." Of the number to which it belongs the bulky, but not too lengthy volume before us is undoubtedly the least open to censure in this respect; its tone is graver, its pathos is genuine, and no one need read between the lines more than he cares to look for. The text is designed to illustrate with spirit as well as accuracy the various phases of feminine taste in costume and aesthetics as they successively obtained from 1797 till 1897. Of course, the greater part of the book is devoted to the earlier half-century. The writer has called to his aid not only facsimilists of the old fashion-books, their colour-printed etchings and engravings, which are copied here *hors texte*, but he has inserted not fewer

than 250 admirably spirited and deftly drawn outlines of ladies in all sorts of attire, really charming studies by M. F. Courboin, the worthy rival of Du Maurier, which are printed with the letterpress, and add prodigiously to its attractions. A specimen will suffice to show M. Uzanne's mode of treating his subjects, as well as the use he has made of the stupendous mass of materials which lies at his hand. M. Uzanne is describing the tawdry glories of Paris during that epoch which was finally closed on the 18th Brumaire. At the time mentioned by our author there was war everywhere, but

"even the fêtes held by the Directory in honour of our valiant soldiers lacked dignity and real grandeur. They were marked by instances of flagrant bad taste, and the theatrical ceremonial indulged in did not save them from ridicule. When Junot delivered the standards taken at the battle of the Favorita to the Government, he, like Murat, was received with great pomp, but a letter from Lavalette, the aide-de-camp, to an intimate friend, describes the ceremony which generally attended less important and less public receptions. 'I have seen,' so he writes, 'in the apartments of the little Luxembourg Palace, our five kings, robed in the mantle of Francis I., bedizened with lace, and crowned with Henri IV. hats. La Revelière's face looked like a cork stuck between two pins. Mons. de Talleyrand, in wine-coloured silk pantaloons, sitting on a folding stool at Barras's feet, solemnly introduced the Grand Duke of Tuscany's Ambassador to the Sovereign, while General Bonaparte ate up his master's dinner. On a raised platform on our right fifty singers and musicians from the Opera, Lainé, Lays, and the actresses, screamed a patriotic cantata set to Méhul's music; on another to our left, a couple of hundred ladies, all in the glory of their youth and freshness, and nakedness, fell into raptures over the good fortune and majesty of the Republic. All these ladies were habited in white muslin tunics over tight-fitting silk nether garments, such as are worn by opera dancers. Most of them sported rings on their toes. The morrow of this splendid entertainment saw the heads of several thousand families proscribed, forty-eight Departments shorn of their representatives, and thirty journalists sent away to die at Sinnanary, or on the banks of the Ohio.'"

## NEW PRINTS.

ONE of the most successful etchings the Art Union of London has published lies before us in an impression from a powerful, well-drawn, and brilliant plate by Mr. C. O. Murray, after Mr. Briton Riviere's large picture exhibited at the Academy a few years ago, 'Manus Tuas, Domine.' The print does ample justice to all the qualities of the original painting.

Mr. Yeend King's picture of 'The Convalescent' has been reproduced in a sort of photogravure, and the print of it is published by Messrs. Landecker, Lee & Brown, who have sent us a copy. It is a little dull and cold, and more spotty than the original, but it is not unwelcome.—Amphitrite is hardly well represented by a well-grown and exuberant young woman, of English origin, with her back-hair down, in the original mezzotint by Mr. C. J. Tomkins, of which Messrs. Landecker, Lee & Brown have sent us an artist's proof. As a work of art it would be highly acceptable had it a more appropriate name.—Messrs. Frost & Reed have published much better prints than the original etching which Mr. H. Dicksee produced under the name of 'Raiders.' It delineates a ragged and much demoralized lion and lioness skulking along a mountain path. Mr. Dicksee, too, has done much better things than this rough and heavily handled work, of which the original motive belongs to Gérôme.—It would be difficult to say whether Ford Madox Brown or Mr. Holman Hunt is the pictorial grandfather of a work by Mr. F. W. Lawson, 'Christ in the House of the Pharisee,' of which Mr. W. B. Gardner—who ought to have known better, and who is his own publisher at 60, Haymarket—has made an elaborate and soft, but flat engraving. Neither the dead nor the living master would accept so insipid and modern a Christ, nor a Magdalen so plump

and commonplace. Brown is partly responsible for the Pharisaical figures; and the byplay, which is obvious enough, of the design may be referred to Mr. Hunt, to whom, too, the staring looks of the subordinate spectators are decidedly due. The laboured accuracy of the costumes and accessories is more in the living artist's manner than that of his deceased friend.

## MR. GEORGE DENNIS, C.M.G.

WE greatly regret to hear of the death, in his eighty-fourth year, of Mr. George Dennis, the author of that epoch-making work 'The Cities and Cemeteries of Etruria.' He was born in 1814, and started life as a clerk in the Excise Office, but an innate love of adventure led him to quit his desk and travel on the shores of the Mediterranean. He visited Spain, Sicily, and Italy in the days when roads were few and inns were primitive, and great tracts of country were unknown to the tourist world. Indeed, he used to tell many excellent stories of what befell him in out-of-the-way parts, more especially in Sicily. The first fruits of his "landfaring and seafaring" was a delightful account, in two volumes, of 'A Summer in Andalusia,' which was reviewed at length by the late Don Pascual de Gayangos in these columns (*Athen.* No. 610). Some years subsequently he wrote for Knight's weekly volumes a pleasant little monograph on the Cid, which is still remembered with affection by those who obtained from it their first glimpse of the romantic history of Spain.

Before this appeared, however, Mr. Dennis had repaired to Italy, and in 1842 he commenced his explorations in Etruria, which continued for five years, after which he came over to this country and published his famous work, which put England in the first place in Etruscan archaeology—a place which, with our usual carelessness, we made no attempt to retain. As it was, Mr. Dennis and Ainslie, his fellow-traveller, received little aid from his countrymen; he was mainly assisted by Italian scholars and by the secretaries of the Archaeological Institute at Rome, Drs. Braun and Henzen, and his sole reward was that he was taken by Sir H. Barkly to Guiana. It was exactly like the Colonial Office to allow an archaeologist of European fame to become a school inspector in an out-of-the-way settlement; and it was not till 1863 that he was transferred from Berbice to Tripoli, and was able to excavate in Cyrenaica. In 1869 he became Consul at Crete, and in the following year he was sent to Palermo. Here he used his opportunities to revisit Tuscany, and in 1878, thirty years after its first appearance, he published a second and enlarged edition of his great book. During his stay in Palermo he also edited Murray's 'Handbook to Sicily.' In 1879 he was transferred to Smyrna, where he again devoted himself to antiquarian research; and in 1888 he retired, being then the oldest member of the consular service. He was made a C.M.G. on leaving the service; three years before Oxford gave him an honorary D.C.L., and in 1890 he was elected a member of the Athenæum Club under Rule 2. These were all the honours that he received. Had he been a Frenchman he would have been a member of the Institut and one of the "illustrations" of his country; had he been German he would have been a professor at Berlin and the head of an Etruscan museum. But in England nobody cared about one whose name was a household word among continental archaeologists.

Mr. Dennis was one of the most unaffected and simple-minded of men, honest, straightforward, and courteous—the living image of Col. Newcome. His powers failed somewhat in the last two or three years; but those who knew him, even ten years ago, were impressed at once by the greatness of his abilities and the genuineness of his modesty.



### Fine-Art Gossip.

APART from the neat and crisp, if rather weak technique, and the somewhat commonplace motives which distinguish the art of the late Mr. C. Green, a conspicuous member of the Institute of Painters in Water Colours, there is not much to command attention, and still less to call for admiration, in the numerous drawings now on view in one of the rooms of the Fine-Art Society. Mr. Green was essentially a maker of such illustrations as the popular taste—which is always kindly and never exacting—demands from the proprietors of the magazines of the day. The best of his drawings are considerably superior to the standard—or rather the staple—of his ordinary output, but they do not reach a higher artistic or intellectual plane. We may name among them 'A Fox-Hunter' (No. 15); 'Nude Study' (24); 'Nude Study' (40); 'The Sailor's Wedding' (45), a decidedly well-studied and uncommonly elaborate instance; 'A Study at Lyme Regis' (58); 'Knole' (95), an unusually good piece of colour and tone; 'Sir Roger de Coverley' (98); and 'Cotehele' (116), a really pleasing interior. Mr. Green's numerous studies, as he called them, from female nudités are not exactly of the classic sort, nor were the women he drew good models.

In another part of the same galleries may be seen a hundred drawings of landscapes by Mr. A. East, to which we have more than once referred as about to be hung there. These are really studies, in the best sense of the term, instinct with sentiment and full of beauty, not mere sketches made without a purpose, and not simply instances of handicraft such as abound in English exhibitions. Even to name the choicer examples among the hundred would occupy more space than is now available; we must therefore be content with such remarks upon a few of the more charming and artistic instances as will suggest the leading features of Mr. East's art, letting our comments upon them speak, if not for the whole, at least for the most elaborate and complete. There is a great deal to praise in the tender and pearly-tinted, admirably drawn, and broad 'Pangbourne Bridge' (No. 2), and there is beauty and solidity in the misty twilight, carefully and sympathetically studied, in 'The Broad Sanctuary, Westminster' (8); while twilight, more than half lost in the fog-laden atmosphere, is excellently rendered in 'Old Battersea Bridge' (13). The 'Flower Market, Aix-les-Bains' (34), is literally radiant in its sunlight, and the purity and clearness of its shadows are charming. Bright, clear, and solidly studied, 'A Gloucestershire Village' (48) is much to be admired, and 'Arundel' (74) could hardly be better, while 'Shimmering Heat' (76) is deliciously silvery and glowing.

In the Dowdeswell Galleries, New Bond Street, are more than sixty drawings and pictures in oil by Mr. O. Hall, which show no very distinguished ability as a landscapist beyond what is due to his really considerable feeling for sky effects and the varieties of daylight pure and simple. Mr. Hall seems uncertain whether to take Constable or De Wint as his model, and his exercises are generally good, though not of extraordinary value. No doubt he may yet do much finer things than these.

MISS CHRIS HAMMOND opens to-day an exhibition of her black-and-white drawings at Walsingham House, Piccadilly.

It is expected that the house in the Rue de La Rochefoucauld, Paris, which Gustave Moreau occupied for many years before his death, and which with all its contents he bequeathed to the French nation, will be open to public view in the course of the next spring. It contains about seven hundred works in oil, three hundred works in water colours, and about five thousand draw-

ings. The studio and salon of the artist remain exactly as he left them.

THE *Danziger Zeitung* reports that a fine specimen of a Viking boat has been discovered on the southern border of the Lebasee. It is 13½ metres in length, with eleven ribs, the middle rib having formerly held the "mast-tree." The ship was removed without any damage, and has been transported to the Museum at Stettin. The planks are clinkered after the Viking manner. The nails and bungs are cut with excessive care. A Wendish vessel was found in the stern end. The boat was arranged both for rowing and sailing.

### MUSIC

#### THE WEEK.

ROYAL COLLEGE OF MUSIC.—Mr. Coleridge-Taylor's 'Hiawatha's Wedding Feast.'  
CRYSTAL PALACE.—Saturday Concert.  
QUEEN'S HALL.—Wagner Concert.

MR. COLERIDGE-TAYLOR's new cantata, 'Hiawatha's Wedding Feast,' for tenor solo, chorus, and orchestra, was given for the first time in London at the Royal College of Music last Friday week, under the direction of Dr. Stanford. Mr. Taylor since his Gloucester 'Ballade' is regarded by many as a coming man, so that each new work from his pen is carefully, cautiously scrutinized. The performance of the cantata was by no means good, so that it was really not possible to form a very mature judgment. The music is undoubtedly clever and characteristic, and one cannot but admire the composer's restraint; for the portion selected from Longfellow's picturesque poem would have tempted many composers into extravagant melodramatic effects and realism of a doubtful order. The cantata contains a delightful tenor solo, to which the College singer could not render proper justice; some day, perhaps, Mr. Ben Davies may take it in hand, and reveal its tender passion and poetry. The grateful vocal writing throughout the work deserves note.

Schubert's Symphony in c is still marked as No. 10 by Sir George Grove, whose belief in the existence of a 'Gastein' Symphony, or at any rate in the fact that such a work was written in 1825, remains unshaken. It was performed at the Crystal Palace last Saturday, and, being lengthy, was properly placed at the head of the programme. Mr. Manns evidently loves the music, and his rendering of it was altogether admirable. Schumann's 'Nachtlied,' for chorus and orchestra, was heard for the first time at the Palace. The first performance in England of this deeply subjective work was, however, given by the Borough of Hackney Choral Association on the 23rd of November, 1880, under the direction of Dr. (then Mr.) Prout, and it is indeed strange that so noble a specimen of Schumann's genius should have had to wait close on eighteen years for a second hearing; we refer, of course, to London only. There is certainly nothing in the music for "long ears," yet there are very many amateurs well able to appreciate its beauties. M. Jean Gérardy performed Saint-Saëns's clever 'Cello Concerto' in a with taste, finish, and faultless technique, and later in the programme was heard in some 'Variations Symphoniques,' for 'cello and orchestra, composed by the late M. Boëllmann, whose Symphony in F was produced last year at

one of M. Lamoureux's concerts at Queen's Hall. The music is most refined, and enhanced by clever, piquant orchestration. The interpretation was excellent. Miss Clara Butt, who sang 'Divinités du Styx,' a song by Mr. Liddle, and a graceful Berceuse by way of encore, was most successful. With the exception of a "Paderewski" concert on December 10th, there will be no more Saturday concerts at the Palace until after Christmas.

Beethoven's 'Choral' Symphony was performed on Monday evening at the second Wagner Concert at Queen's Hall. It was placed at the beginning of the programme, and followed by familiar Wagner excerpts. Dr. Richter, as a rule, adopts the reverse order, but we prefer Mr. Wood's plan. From a chronological point of view it is, of course, more correct. The main reason, however, for our preference is that the rich, glowing orchestration of Wagner and his impassioned music are apt to spoil the public ear for the comparatively simple orchestration even of Beethoven, and for his calm dignity and often restrained passion. One is almost tempted, for the time, to think Wagner a greater musician than Beethoven; and if such an opinion were ever to take root and flourish it would be most harmful, heterodox in the highest degree. Mr. Wood's interpretation, if not in all points perfect, was exceedingly good. It was an achievement of which he may be proud. The symphony will now be included in the regular repertoire, and further rehearsal will soon remove any imperfections. The solo vocalists were Miss Fillinger, Miss Isabel MacDougall, and Messrs. Lloyd Chandos and Daniel Price, all of whom acquitted themselves well; and the choir, though not a second Leeds chorus, really deserves high praise.

*What is Good Music?* By W. J. Henderson. (Murray.)—There are indications in this volume that the author is an American. His remarks concerning the average intelligence, or rather want of intelligence, of those who listen to the works of the great masters and express their opinions thereon may apply to audiences in the States, but are scarcely applicable to the best class of English amateurs. As to Wagner, there was certainly a measure of appreciation of his utterances in America earlier than in London. The author's words may be quoted: "Assuredly whatever may have been the course of musical culture in other lands, in the United States the appetite for an understanding of music was aroused by Wagner." The essays which follow the introduction, or as Mr. Henderson terms it the "Prelude," are partly descriptive and partly educational, and deal with every class of music. The style is clear, and general agreement may be expressed with the author's opinions.

*An Analysis of Mendelssohn's Organ Works.* By Joseph W. G. Hathaway, F.R.C.O. (William Reeves.)—Since the time of Bach no organ compositions have been given to the world that have won more admiration from musicians than the six sonatas and three preludes and fugues of Mendelssohn. The modern master was a devout admirer of the great Leipzig cantor, and did much to make him better understood than he was in the early years of the present century. It is not surprising, therefore, to find some reminiscences of Bach in Mendelssohn's works, particularly in the fugal writing and the use of Lutheran chorales. But there are some exquisite little movements that could only have

proceeded from the pen of him who indited the 'Lieder ohne Worte.' Mr. Hathaway's analysis is plain and straightforward, but he certainly cannot be accused of displaying an excess of enthusiasm. The book may be read with advantage by young organists.

### Musical Society.

THE Royal Choral Society's twenty-eighth season opened last Thursday week with 'Elijah.' Madame Ella Russell sang the soprano music in somewhat reserved manner. Miss Giulia Ravogli again made a good impression in 'O rest in the Lord.' Mr. Lloyd was in splendid voice, and Mr. Santley sang the music of the Prophet with all earnestness and ability, if not with the full, rich tone of former years. The singing of the choir was, on the whole, good; at times, however, particularly in the 'Baal' choruses, it lacked life and vigour. Sir F. Bridge conducted as usual.

MADAME RISS-ARBEAU commenced a series of six historical Chopin recitals at the Salle Erard on Friday last week. To any unacquainted with Chopin's music the scheme would, no doubt, seem inviting; but, as a rule, programmes devoted to only one composer are scarcely to be recommended. Madame Arbeau has, in fact, undertaken to play Chopin, the whole (or nearly so) of Chopin, and nothing but Chopin. With good technique at her command and suitable temperament, she will, at any rate, be heard with interest. Her first recital unfortunately clashed with the Royal College concert, but her second will be noticed in these columns.

MR. B. WITHERS, who has studied under Mr. W. E. Whitehouse at the Royal Academy of Music, gave a concert at St. James's Hall last Friday week, and in Beethoven's Sonata in A for violoncello and pianoforte, Op. 69, which he played in conjunction with Miss Kate Goodson, and in various solos, displayed considerable taste and ability.

SEVERAL of the students of the Royal Academy of Music displayed ability at the chamber concert given at St. James's Hall last Monday. Brahms's Six Quartets (Op. 112) were sung with notable artistic feeling and *verve* by Miss Ethel Wood, Mrs. Franks, Mr. Whitworth Mitton, and Mr. Radford, all four students boasting a good vocal equipment. Two movements by Mr. Percy Hilder Miles, for pianoforte and strings, proved moderately interesting, the *rondo* being more attractive than the slow movement. Miss Maud Horne, a clever violinist, and Mr. Claude Pollard, a promising pianist, showed results due to able teaching; while Mr. William R. Maxwell, who uses a very agreeable tenor voice with ease and skill, and Miss Mary Bowmaker, whose fine contralto is not yet completely under control, made pleasant contributions to the vocal side of the programme.

MADAME ADELINA PATTI, who made her only appearance in London this season at the Royal Albert Hall on Monday evening, showed that her vocal accomplishment remains wonderful, and that she is still able to charm the ears of her admirers. She gave greater pleasure, however, in Lotti's 'Pur di cesti' and in 'Home, Sweet Home,' than in the 'Jewel Song' from 'Faust,' a piece that she might very well now discard from her repertory. Madame Patti also sang her own composition 'At Parting,' the words by Lord Byron, a simple and unaffected little ditty, and joined Mr. Edward Lloyd in two duets—'Parigi o cara' from 'La Traviata' and 'Tornami a dir' from 'Don Pasquale,' both being exquisitely rendered. Miss Clara Butt, Mr. Santley, Mr. Jean Gêrardy, and other well-known artists took part in the concert.

MR. LEONHARD SICKERT, a brother of Mr. Walter Sickert, the artist, and a pupil of Stockhausen and Vannucini, gave a vocal re-

cital at the Queen's Small Hall last Tuesday evening. His voice is a baritone of bright and resonant quality, and he is a highly intelligent and interesting singer, taking great pains over every piece that he interprets. To three of the songs from Schubert's 'Die schöne Müllerin,' Brahms's 'Auf dem Kirchhofe,' and particularly to Loewe's fine ballad 'Herr Oluf,' this resourceful artist addressed himself with satisfying results, evincing strong dramatic feeling in his rendering of the piece last named. Songs by Mozart, Tosti, and Dal Young were also included in his list.

MASTER OSCAR FRANKLIN, a youthful English pianist, gave a recital at the Salle Erard on Wednesday afternoon. There is life and intelligence in his playing, while in the matter of technique he is already far advanced. His performance of Bach's Fugue in c minor from the first part of the forty-eight, also of Beethoven's c minor Variations, proved highly satisfactory. He is studying under Mr. T. Frantzen, who has every reason to be proud of his pupil.

AT the second British Chamber Music Concert on Wednesday evening a Pianoforte Trio in c minor, by Mr. Amherst Webber, was performed for the first time in London. The two middle movements, a Romanza and Minuetto, are clever and attractive. The opening and closing movements possess good subject-matter, yet in his art of development the composer does not altogether escape monotony. The work was performed by Miss Peppercorn and Messrs. Sutcliffe and A. Williams. The programme included Dr. Stanford's Quartet in G, Op. 44.

HERR ANTON VAN ROOY, whose fine impersonation of Wotan in the 'Ring' will be remembered, gave a song recital at the Curtius Club on Wednesday evening. His programme included songs ancient and modern, commencing with Bach. Beethoven's fine cycle, 'An die ferne Geliebte,' some numbers from Schumann's 'Dichterliebe,' and songs by Schubert were included in the scheme. Van Rooy's fine voice and artistic singing were highly appreciated by the large audience which assembled to welcome him. Prof. Carl Friedberg gave a neat, intelligent rendering of Beethoven's Sonata in c sharp minor.

INTERESTING programmes of music are being presented at the Elderhorst Chamber Concerts at Steinway Hall. Schubert's lovely Octet was performed with notable care and artistic feeling by Herr Elderhorst and his companions at the fourth concert, while at the fifth a String Quartet in D, No. 2, by Borodin, was brought forward. The third movement, labelled *Notturmo*, exhibits a charming melody, and the *finale* is clever and vigorous; but the Russian composer proved ill at ease with his *scherzo*. Madame Ethel Sharpe and Madame Adelina de Lara, both pianists of ability, have been successful at these concerts, the artist last named offering a sound performance of Beethoven's Variations in c minor, and undertaking also the pianoforte part in Schumann's Quintet. Dr. Villiers Stanford's setting for vocal quartet of the songs from Tennyson's 'The Princess,' submitted at the last concert, would have been more appreciated if the soprano of the party of singers had been less energetic and had sung more in tune.

THE Sunday concerts at Queen's Hall will, it seems likely, be discontinued. In various ways Mr. Robert Newman has done much for high-class music. No doubt there are persons who honestly object to Sunday concerts on religious grounds; but the question is scarcely a religious one.

MISS M. M. HATTON and Mrs. Frances J. Moore, the two surviving daughters of the well-known composer, are in need of help, and a subscription has been opened by Messrs. Chappell for them. The songs of Mr. Hatton are popular enough, so that there really ought to be no difficulty in obtaining

a sufficient sum to provide comfortably for these two ladies. Mr. Balfour has promised to contribute something from the Royal Bounty Fund.

M. ÉMILE MATHIEU, hitherto director of the Louvain École de Musique, has been appointed director of the Ghent Conservatoire, as successor to the late M. Adolphe Samuel. M. Mathieu is well known as the composer of the operas 'Richilde' and 'Enfance de Roland.'

'LA PRINCESSE JAUNE,' an opera of Saint-Saëns, which was produced in 1872 and not performed afterwards, has been revived at the Petit Théâtre Lyrique, Paris.

THE Portuguese pianist J. Vianna da Motta has started for a tour through South America in order to make known there the compositions of the classical masters.

WAGNER'S 'Rheingold' has been performed for the first time in the Théâtre de la Monnaie, Brussels, in the French language. The *Allgemeine Musik Zeitung* rightly describes as a piece of vandalism the dividing of the work into three acts.

DR. JOSEPH JOACHIM will celebrate on March 17th of next year his sixtieth *Künstler-Jubiläum*. It was on that date in 1839 that the eight-year-old boy appeared for the first time at Pest, now Budapest. In connexion with this event 'Joseph Joachim: ein Lebensbild,' by Andreas Moser, has just been published by B. Behr (E. Bock), Berlin.

At the public rehearsal of the second Symphonie Concert of the Royal Chapel at Berlin an altogether unusual event occurred. M. Schillings's 'Zwiegespräch,' for violin, 'cello, and orchestra, was so hissed by the audience that it was withdrawn from the programme, and Wagner's 'Tannhäuser' Overture put in its place.

THE Fereniging voor Noord-Nederland's Muziekgeschiedenis (Society for the Musical History of the Northern Netherlands) is publishing the works of T. P. Sweelinck. The society has found in booksellers' catalogues of the seventeenth and eighteenth centuries that Sweelinck published in 1602 or 1608 a 'Nieuw Chyterboek.' Till now no copy of this book has been discovered, and consequently the society will make active search.

A TSCHAIKOWSKY memorial, the work of the sculptor Beklemischew, will shortly be placed in the foyer of the St. Petersburg Conservatoire. It is executed in marble, and represents the late musician sitting in his armchair.

### PERFORMANCES NEXT WEEK.

SEC.	Concerts, 3.30 and 7, Queen's Hall.
MON.	Otto Hegner's Pianoforte Recital, 3, Steinway Hall.
—	Walton Chamber Concert, 8.15, St. James's Hall.
—	Wagner Concert, 8.30, Queen's Hall.
TUE.	Miss Constance Fetherbridge's Concert, 8, Salle Erard.
—	Mr. Frederick Dawson's Orchestral Concert, 8, St. James's Hall.
WED.	St. James's Ballad Concert, 8, St. James's Hall.
—	Elderhorst Chamber Concert, 3, Steinway Hall.
—	Messrs. Ross and Moore's Second Recital, 8, St. James's Hall.
—	Curtius Club Concert, 8.30, Princes' Gallery.
THURS.	Madame Riss-Arbeau's Third Chopin Recital, 3, Salle Erard.
—	Miss G. Peppercorn's Recital, 3, St. James's Hall.
—	Mr. J. A. Fuller-Maitland's Fourth Brahms Lecture, 5, Leighton House.
FRI.	Mr. Albert Fransella's Orchestral Concert, 3, St. James's Hall.
SAT.	Saturday Popular Concert, 3, St. James's Hall.
—	Symphony Concert, 3, Queen's Hall.
—	Mozart Society, 3, Portman Rooms.

### DRAMA

#### THE WEEK.

CRITERION.—'The Jest,' a Play in Four Acts. By Louis N. Parker and Murray Carson.

RATHER a sorry jest, if it be a jest at all, is that which gives its name to the new play at the Criterion. So far as we understand it, it consists in a man, in pure light-heartedness, marrying the mistress of his friend. If marriage be under any conditions a jest, it may well be what Speed calls a "jest unseen, inscrutable, invisible." When, in pure wantonness and without



love, a man marries a woman whose only motive to accept him is pique, it is as serious a piece of business as can easily be undertaken. The maxim of Tertullian, "Certum est quia impossibile est," is applied by Cesare, a Genovese captain, to action rather than thought. As passionately enamoured of honour as Percy, and as careless concerning odds as Cyrano, he scorns to disturb himself in his pleasures for anything less than a feat at the contemplation of which other men are dismayed. Having allowed the Pisans to come close under the walls of Genoa and hurl fireballs into the houses of his friends, he at length goes out against them, drives them within their own walls, enters with the retreating foe, and comes back, scarcely flushed with his efforts, once more

To play with mammetts, and to tilt with lips.

Fiorella, the fairest of the fair in Genoa, provokes him by the assertion that her conquest is impossible. Here is a challenge wholly to his mind. Her subjugation is effected without "turning a hair," and at the opening of the second act he is married. The combat over and the prize safely housed, the consequences of his action begin to assert themselves. Fiorella is a shallow-hearted, empty-headed doll, who has provoked Cesare into marrying in a fit of petulance against her young lover Cosmo. So soon as Cosmo returns, adorned with laurels no less worthy than those which crown the head of Cesare, such affection as she is capable of feeling goes out to the returning warrior. Cesare, who has just learnt to love her, finds himself face to face with the problem, as old as the hills, What, when two men love the same woman, is to be done by the one who is disfavoured, and especially by one who, having carried off the prize, cannot keep it? Spurred to action by a mad balladist, Cesare arrives at the conclusion that some one is to die. Which of the three is it? Fiorella is, of course, out of the question. The immortal utterance, "The man who lifts his hand against a woman," &c., puts that idea out of court. Cosmo is the intruder upon the domestic *ménage*, and his death would be commendable and expedient were it not that Fiorella would ever mourn him as hero and martyr, and that his corpse would always remain betwixt Cesare and the heroine. There remains only himself. Cesare, as he tells the balladist, has some scruples concerning suicide. Of these the poet disposes by drawing his knife and plunging it into the husband's heart. This is all very well for a romantic and fantastic story, or even, it may be, for a serious opera. Nothing, however, could be less suited to purely dramatic exposition, especially at a theatre at which the public has grown used to being amused. Except in two or three characters, moreover, the acting had not the requisite fantasy. Mr. Kyrle Bellew as Cosmo conveyed picturesquely and well the idea of a romantic lover. Miss Cynthia Brooke gave saint-like exaltation to a woman who fancies she has buried her heart in entering the cloister; and Mr. Loring Fernie, an actor of whom we have not previously heard, assigned all possible grace to the moonstruck poet. Miss Mary Moore's winsome style did not accommodate itself to Fiorella. Mr. Wyndham's known and

admirable gifts failed to serve him in a part unlike any in which he has shone, and the public, though receiving with friendliness his efforts to win recognition in a quasi-tragic rôle, was embarrassed and unconvinced. Mr. Bishop, meanwhile, could make nothing of a Polonius-like part, which probably he rendered as well as it could be rendered. It is sincerely to be hoped that Mr. Parker, from whom the playgoer has much to hope, will return to his earlier and more remunerative vein, and that the Criterion will resume its old position as the accepted and prized home of comedy.

### Dramatic Gossip.

MRS. BROWN POTTER, we regret to say, has fallen a victim to a severe attack of pleurisy, and has been compelled to retire—it is to be hoped only temporarily—from the part of Milady in 'The Musketeers.' Mrs. Tree is at present playing the part, and is herself succeeded in Anne of Austria by Miss Lily Hanbury.

A TELEGRAM received from Sir Henry Irving speaks of his convalescence as sure but slow. The Lyceum Theatre cannot, however, reopen at the date originally fixed.

MR. TOOLE's sight is now happily restored, and he is comfortably located in his own house in Maida Vale. Some time must pass, however, before he recovers from the effects of successive physical shocks such as he has experienced.

IN 'Mr. versus Mrs.' (a dramatic "episode," first produced in December, 1895, at the Royalty, and now revived at the Garrick), in the authorship of which Mr. Bouchier is associated with Mr. Money Coutts, Miss Edith Woodworth (Mrs. Kettlewell)—who since her marriage has retired from the stage, but who in 1884 stood high in public favour—made a successful reappearance.

MR. PINERO's comedy 'Trelawny of the Wells' has been given during the week at the Grand Theatre, Islington.

'THE ADVENTURE OF LADY URSULA' proves, at the Duke of York's, to have hit public taste. When the run is over it is to be succeeded by Mr. Hall Caine's adaptation of 'The Christian.'

THE next novelty at the Haymarket Theatre is likely to be yet one more adaptation by Mr. Sydney Grundy from Dumas. Most probably it will be from 'La Tulipe Noire.'

IN the forthcoming production at the Vaudeville of a comedy entitled 'On and Off,' Miss Elsie Chester, Miss Elliott Page, Mr. George Giddens, Mr. Seymour Hicks, and Mr. William Wyes will take part.

THE Comedy Theatre will shortly be opened by Mr. William Greet.

'WHEN A MAN'S IN LOVE' will be withdrawn after Wednesday's performance from the Court, and will before long be succeeded by 'Cupboard Love,' a three-act farce, by Mr. H. V. Esmond.

THE Rev. Aidan Hibbert states that at a representation of 'The Merchant of Venice' by the students at Denstone College, in 1888, the Prince of Arragon scene was included. In our statement a fortnight ago concerning the play we could not possibly take cognizance of private performances. On the 24th inst. the Second Part of 'King Henry IV.' will be given at the same institution. We fail to understand the *dramatis personæ*, which omit Rumour, the Presenter, Gower, the Earl of Surrey, Harcourt, Blunt, Earl of Northumberland, Scroop, Lords Mowbray, Hastings, and Bardolph, Lady Northumberland, Lady Percy, Doll Tearsheet, and many others.

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Printed by JOHN EDWARD FRANCIS, Athenæum Press, Bream's Buildings, Chancery Lane, E.C., and Published by JOHN C. FRANCIS at Bream's Buildings, Chancery Lane, E.C.

Agents for Scotland, Messrs. Bell & Bradfoot and Mr. John Menzies, Edinburgh.—Saturday, November 19, 1898.